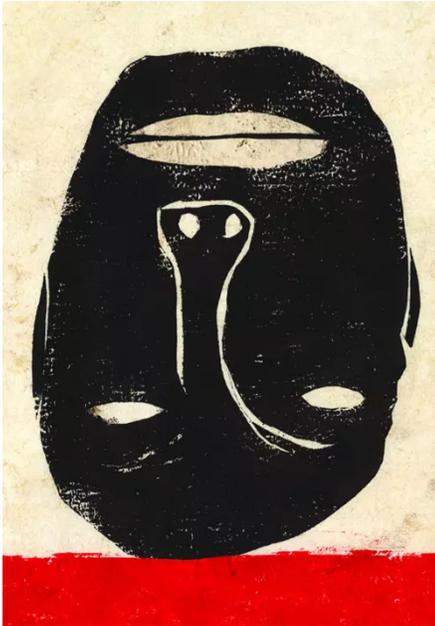


Second-Year English Courses Summer 2026

Prerequisite: Completion of six credits of first-year, university-transferable ENGL or a grade of B or higher in one first-year, UT English course. If you have only taken one UT English course, please email english@langara.ca to request an override. For more info: langara.ca/departments/english

English 2231: The Novel in Africa – World Literature in English



How should we characterize African literature? This is the central question posed by J.M. Coetzee’s provocative essay, “The Novel in Africa.” For Coetzee, the question is inseparable from the non-African world’s stereotypical image of Africa as an unfamiliar, exotic, and dangerous place. Joseph Conrad’s *Heart of Darkness* represents the most well-known—and perhaps, the most damaging—example of this image. Yet there have been countless counter-images of Africa to appear in African fiction over the last sixty or more years, beginning with Chinua Achebe’s world-renowned novel, *Things Fall Apart*. Africa has become a site of vibrant literary production and experimentation, incorporating, folk histories and oral traditions and modes of storytelling into the traditional novel form. African literature has also been forced to grapple with horrifying histories of genocide, colonial exclusion and exploitation, and racism. The result is a remarkably rich and experimental fiction tradition. In this course, we will get a small sampling of that tradition through our encounters with English-language novelists from across the continent.

Mondays and Wednesdays 1030-1220

Instructor: Sean McAlister

Terms Offered: Summer 2026

CRN: 20381

email: smcalister@langara.ca

English 2236: Creative Writing – Fiction



Fulfill your potential as a thought-provoking writer. We focus on strategically designed plots and original characters. To develop these, we explicate a few contemporary stories and then engage the tools they use to create our own, all the time exchanging ideas through discussion and workshops. You’ll write two short stories that follow a strict set of criteria (plot, character development, etc.) with the help of instructor and student feedback, and you’ll provide two critical responses to stories by other students. Finally, you’ll participate in two online workshops, and complete a variety of short, informal writing activities.

Online (asynchronous)

Instructor: Trevor Newland

Terms Offered: Summer 2026, Fall 2026, Spring 2027

CRN: 20382

email: tnewland@langara.ca

Second-Year English Courses Summer 2026

English 2237: Survey of Scripted Television – Exploring Literature



This course invites you to explore scripted television—from classic sitcoms of the 1950s to the quality telefantasy of today. You'll be introduced to the field of television studies to see how scholars have critically analyzed the form and use your own tools from literary and film studies to do the same. Covering the three significant episodes of television production thus far - broadcast, cable expansion, and media convergence - the course will be organized by formal genres (including sitcom, serial melodrama, procedural, and others) and review some of their thematic subgenres and hybrids, to consider how the art of TV has both engaged and responded to the worlds of its increasingly tele-literate audience and also to the changing conditions of the industry.

Mondays & Wednesdays 1430-1620

Instructor: Shannon Meek

Terms Offered: Summer 2026, Fall 2026 (Course topic varies)

CRN: 20384

email: smeek@langara.ca

English 2246: Creative Writing – Stageplay



A play is only incidentally a literary text; it is primarily a template for performance. Although the limitations of time, space, the physical bodies of the actors and the world built and lit by designers impose constraints on a writer, they are also a huge gift, a spur to creativity that can take your work well beyond what you alone can imagine. In this workshop class, we'll look at scenes from classic and contemporary plays, explore the ingredients for riveting theatre (character, conflict, setting, plot) and play with each other's words together as we discover this lively and rewarding genre. No theatre experience necessary!

Tuesdays and Thursdays 1230-1420

Instructor: Kathleen Oliver

Terms Offered: Summer 2026

CRN: 20386

email: koliver@langara.ca

Second-Year English Courses Summer 2026

English 2430: Film Through Theory: 2SLGBTQIA+ Representation in Film



In this asynchronous online course, we'll delve into the vibrant world of 2SLGBTQIA+ representation in contemporary films. As part of viewing film through theory, we'll explore the impact of historical film censorship on the evolution of queer coding in mainstream cinema. We'll also examine the emergence of new and mainstream representations in response to AIDS activism and a broader push for LGBT rights. Lastly, we'll address how mainstream visibility in

recent years has shaped the fates of 2SLGBTQIA+ characters and storylines. No prior knowledge or lived experience. No matter your starting point, you'll learn to use theory from several fields, including film studies, to develop your own perspectives and to study the issue of representation in film respectfully and with care.

Online Asynchronous

Instructor: Mono Brown

Terms Offered: Summer 2026

CRN: 20387

email: mbrown@langara.ca