

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

LAMS 1101: The Art Of Social Change In Latin America

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3.0 h + Seminar 1 h + Laboratory 0 h

**Credits:** 3.0

**Transfer Credit:** For information, visit [bctransferguide.ca](https://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

Latin Americans are masters in using the arts to bring about social and political change. In this course, students explore the myriad of creative ways in which Latin Americans use literature, music, film, visual arts, theatre, dance, and other art forms to tell their stories of struggle and share their visions for a better world. Students learn to analyze the critical role the arts play in laying the foundations for citizens to become agents of change and build powerful social movements. This interactive and engaging team-taught course brings expertise from diverse disciplines.

*Prerequisites and Corequisites unavailable, please consult Department for details*

### Learning Outcomes:

Upon successful completion of this course, students will be able to...

*Information unavailable, please consult Department for details*

**Instructor(s):** TBA

**Office:** TBA

**Office Hours:** TBA

**Phone:** (604) 323-XXXX

**Email:** TBA

### Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be]

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

### Assessments and Weighting:

***“This Sample Course Outline is for planning purposes only”.***

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