

# ENGL 2233

## Imagine Otherwise: Speculative Fiction

### General Information

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**Instructor:** Jonathan Newell [jnewell@langara.ca](mailto:jnewell@langara.ca) (Office: A203)

**Course Times:** Tuesdays and Thursdays, 2:30-4:30 pm

**Credits:** 3 (for information about transfer credit, visit [bctransferguide.ca](http://bctransferguide.ca))

### Course Description

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The course will consider how works of speculative and science fiction call on us to examine and reevaluate our perceptions and constructions of gender, sexuality, race, class, ability and disability, and our relationship with the more-than-human world, engaging with queer, Afrofuturist, indigenous, crip, and anti-capitalist perspectives. It will ask students to critically engage with issues of progress, sustainability, inequality, identity, technology, and time. Apart from a variety of essays analyzing the stories and novels in the course, students will also produce a creative response related to the themes and futures of the texts, showcasing their ability to “imagine otherwise” and speculate productively themselves.

### Course Texts

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- Octavia Butler – *Bloodchild and Other Stories*
- Ted Chiang – *Story of Your Life*
- Frank Herbert – *Dune*
- Ursula Le Guin – *The Dispossessed*
- Nnedi Okorafor – *Binti*
- Chelsea Vowel – *Buffalo is the New Buffalo*

**\*course texts are subject to change before the semester begins**