

Second-Year English Courses

Spring 2026

Prerequisite: A minimum "C" grade in six credits of first-year, university-transferable ENGL or a grade of B or higher in **one** first-year, UT English course. **Note:* Instructor varies by semester.

English 2222: Classical Literature in Translation



Come discover a world of myth, epic adventures, and dark tragedies as we travel through the ancient Mediterranean to encounter monsters, heroes, gods, kings, and warrior women. From the Underworld to the battlefields to the cosmos and back, immersing ourselves in ancient classical literature will help us understand where today's Western traditions come from, why they've developed, and how they've changed.

Tuesdays & Thursdays: 1030-1220

Instructor: Erin Robb

Terms Offered: Spring 2026, Spring 2027

CRN: 10417

email: erobb@langara.ca

English 2223: English Literature to 1680



Storm the castle! Discover the very foundations of English literature in this saucy survey of the classics.

Have you ever grappled with monsters (Beowulf) or enjoyed ribald humour (Chaucer)? Join us as we also explore love, enslavement, and forgiveness in Shakespeare's *The Tempest* and sonnets. You will then enter the realm of seduction, devotion, and the cosmos in the *Metaphysicals* and Donne. Finally, you will be immersed in the ultimate battle between Heaven and Hell (Milton).

Mondays & Wednesdays: 1230-1420

Instructor: Ciara Lawlor

Terms Offered: Spring 2026 & Fall 2026

CRN: 10418

email: clawlor@langara.ca

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English 2224: English Literature 1680-1900



This course introduces students to major works of literature within their historical and aesthetic contexts, starting with the Restoration of 1660 and ending in the late nineteenth century. Together, we'll discover some strange solutions to social problems with Jonathan Swift, consider how epic conventions can be turned to mockery and gaslighting with John Dryden and Alexander Pope, play matchmaker with Jane Austen, develop new relationships with nature with the Romantics, explore questions of identity with Robert Louis Stevenson, and laugh at everything and everyone with Oscar Wilde. All readings are in the *Norton Anthology of English Literature*. (Note: ENGL 2223 is not a prerequisite for this course; students may take ENGL 2224 before, after, or at the same time as ENGL 2223.)

Tuesdays & Thursdays: 1430-1620

Instructor: Noel Currie

Terms Offered: Spring 2026, Spring 2027

CRN: 10419

email: ncurrie@langara.ca

English 2233: Imagine Otherwise with Speculative Fiction (Prose Fiction)



The course will consider how works of speculative and science fiction call on us to examine and reevaluate our perceptions and constructions of gender, sexuality, race, class, ability and disability, and our relationship with the more-than-human world, engaging with queer, Afrofuturist, indigenous, crip, and anti-capitalist perspectives. It will ask students to critically engage with issues of progress, sustainability, inequality, identity, technology, and time. Apart from a variety of essays analyzing the stories and novels in the course - including Frank Herbert's *Dune*, Ursula Le Guin's *The Dispossessed*, Nnedi Okorafor's *Binti*, and short stories by Octavia Butler - students will also produce a creative response related to the themes and futures of the texts, showcasing their ability to "imagine otherwise" and speculate productively themselves.

Tuesdays & Thursdays: 1630-1820

Instructor: Jonathan Newell

Terms Offered: Spring 2026

CRN: 10420

email: jnewell@langara.ca

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English 2235: American Literature



We are in great haste to construct a magnetic telegraph from Maine to Texas; but Maine and Texas, it may be, have nothing important to communicate" - Henry David Thoreau, *Walden* (84)

This course is a survey of American literature, spanning the Early National period (1780-1830) to the present. We will use the phrase "the old, weird America" (coined by Greil Marcus in reference to the *Anthology of American Folk Music*) as a point of access for considering the *peculiarity*—that is, both the uniqueness and the strangeness—of U.S. history and literature. We will place particular emphasis on the ways that emergent communication technologies (print, telegraphy, radio, television, the internet, etc.) have both mediated connections and sown dramatic, sometimes violent divisions between people throughout the history of the republic.

Mondays & Wednesdays: 1430-1620

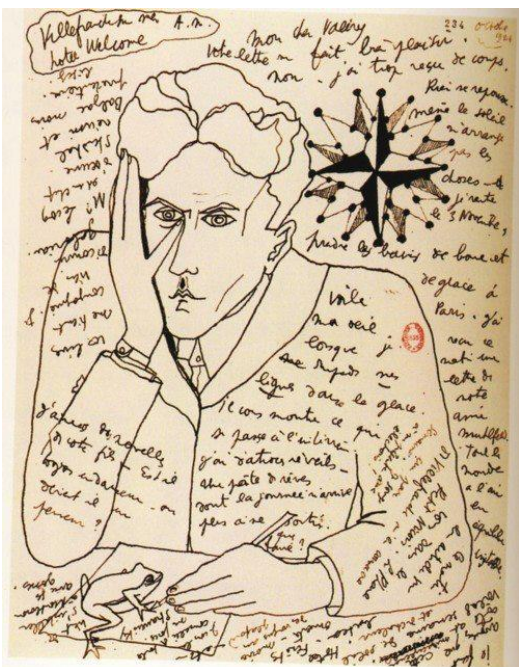
CRN: 10421

Instructor: Sean McAlister

email: smcalister@langara.ca

Terms Offered: Spring 2026, Fall 2026

English 2236: Creative Writing – Prose Fiction



In this class, students will write at least two short stories, they will give and receive feedback, and they will edit their own writing until it shines. In the early parts of the semester, we'll discuss the art and craft of writing, looking at issues including generating plot/conflict, writing believable characters and dialogue, and making the written word sing. Students will gain an appreciation for what makes fiction work, have opportunities to explore and refine their own narrative voice, and form a community of peers who take seriously the drive to create art of beauty and significance. If this adventure appeals to you, join us!

Mondays & Wednesdays: 1030-1220

CRN: 10422

Instructor: Jill Goldberg

email: jgoldberg@langara.ca

Terms Offered: Spring 2026, Fall 2026, Spring 2027

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English 2256: Creative Writing – Screenplay



Want to be an avant-garde writer for film? Or maybe the next Kevin Smith (*Clerks*). Then this is the class for you. Learn the basics of writing for the screen, including formatting, plotting, character development, conflict, and simple story structure. This is a workshop-heavy class with initial lectures on how to get started. Dream big, write hard. Maybe write something you and your friends could shoot using a nice Nikon or Canon. Screenwriting is a craft. Learn the craft first.

Mondays & Wednesdays: 1230-1420

Instructor: Aaron Bushkowsky

Terms Offered: Spring 2026, Spring 2027

CRN: 10423

email: abushkowsky@langara.ca

English 2266: Creative Writing – Poetry



This course will explore the fundamentals of poetry writing. Through careful study of a variety of poetic theories and practices and a selection of work by local poets, students will learn to recognize and emulate a wide range of formal and thematic techniques and concepts used in contemporary poetry. Students will be given daily writing prompts and will share their poems in workshop environments.

Tuesdays & Thursdays: 1230-1420

Instructor: Thor Polukoshko

Terms Offered: Spring 2026, Fall 2026

CRN: 10424

email: tpolukoshko@langara.ca

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English 2286: Writing Lives 2: The Indian Residential School Survivors Memoir Project



In the second half of Writing Lives (English 2286), students who have completed English 2226 (Writing Lives 1) meet with Elders who attended residential school to interview them about their experiences. Students will transcribe the interviews and collaborate with the Elders to write their memoirs. Students will learn interviewing techniques, memoir-writing, and will participate in a closing ceremony where the memoirs are given to the Elders and their families. This is a life-changing opportunity to learn from community members and to participate in creating a culture of reconciliation. **Only students who are currently taking ENGL 2226 are eligible to register for this course.*

Tuesdays: 1830-2150

Instructor: Jill Goldberg

Terms Offered: Spring 2026, Spring 2027

CRN: 10425

email: jgoldberg@langara.ca

English 2530: Contemporary Horror as Social Commentary



As a film genre, horror is known for depicting scenes of gratuitous violence that force audiences to confront their deepest insecurities and fears, from the primal to the societal. Over a hundred years ago, for example, *Nosferatu* (1922) exposed early film audiences to their fears of the unknown as expressed in anxieties about disease, foreigners, and sexuality. This course invites students to engage with the perspective that, far from baseless, horror's capacity to unsettle audiences makes it a powerful vehicle for challenging perspectives on a range of social issues. After being introduced both to the genre's conventions and to horror's history and longstanding reputation as social commentary, students will apply this knowledge to their study of contemporary, commentary-driven horror films, including *Jennifer's Body* (2009, dir. Karyn Kusuma), *The Babadook* (2014, dir. Jennifer Kent), *Get Out* (2017, dir. Jordan Peele), and *Parasite* (2019, dir. Bong Joon-Ho).

Wednesdays: 1830-2150

Instructor: Mono Brown

Terms Offered: Spring 2026, Spring 2027

CRN: 10426

email: mbrown@langara.ca