

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

RECR 2260: The Arts and Heritage in Recreation

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3 h + Seminar 1 h + Lab 2 h

Credits: 3.0

Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Recreation professionals are increasingly required to hold an expanded knowledge on how to program arts, culture, and heritage engagement in community life. Through guest speakers' presentations, field trips, and hands-on art encounters, students develop an understanding for the values associated with arts, culture, and heritage in recreation. They apply this understanding by developing activities, such as facilitating a creative activity for a community group, participating in creating a community cultural development legacy artwork, and critically investigating community art/culture/heritage events in order to examine relationships and responsibilities of recreation organizations, to develop and facilitate these types of events

Registration in this course is restricted to students admitted to the Bachelor of Recreation Management and the Recreation Leadership Diploma.

Learning Outcomes:

Upon successful completion of this course, students will be able to...

- Identify and describe the history of development in arts, culture and heritage programming in recreation services
- Justify the value of arts, culture and heritage activities as a leisure time choice
- Align the role of arts policies, mission and vision statements, in the development of arts programming
- Apply an understanding for best practices in community-engaged arts programming
- Compare and contrast the differences between Community Cultural Development, Community Engaged Arts, Conventional Arts Programming, Community Public Art and Public Art
- Analyze the role of artists, partnerships, organizations, and diverse cultural groups to advocate for increased diversity and inclusion in arts programming in community life

Instructor(s): TBA
Office: TBA
Office Hours: TBA

Phone: (604) 323-XXXX
Email: TBA

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Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam

Other Assessments

[An example of other assessments might be:]

Information unavailable, please consult Department for details.

Grading System:

Specific grading schemes will be detailed in each course section outline.

Information unavailable, please consult Department for details.

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Information unavailable, please consult Department for details.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

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Departmental/Course Policies:

Information unavailable, please consult Department for details.

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