

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

PHOT 2325: Digital Imaging II

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3.0 h + Seminar 0.0 h + Lab. 2.0 h

Credits: 3.0

Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Through a range of applied projects, students develop and apply an editing workflow for photo shoots with a large number of images and explore advanced digital imaging techniques. Students examine motion based stills and other post-production techniques driving current trends in photography.

Students will receive credit for only one of PHOT 2325 or 2428.

Registration in this course is restricted to students admitted to the Diploma in Professional Photography.

Prerequisite(s): A minimum "C" grade in PHOT 1205, 1210, and 1225.

Learning Outcomes:

Upon successful completion of this course, students will be able to...

- Develop an editing workflow to efficiently manage large quantities of images.
- Employ Actions to work more efficiently.
- Create and edit images using photographic plates.
- Demonstrate fashion/beauty/product retouching techniques.
- Use a variety of post production tools and employ them in the right situations.
- Capture and create stills based motion and motion based still images.

Instructor(s): TBA

Office: TBA

Office Hours: TBA

Phone: (604) 323-XXXX

Email: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

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Assessments and Weighting:

Final Exam 20%

Other Assessments

[An example of other assessments might be:]

Quizzes/Tests: 10%

Assignments: 70%

Proportion of individual and group work:

Individual 100%

Grading System: Letter Grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

- Stitching images: macro focus stacking and panoramic images
- Editing a high volume of images
- Shooting plates for realistic composites.
- Simple compositing
- Beauty retouching
- Actions, brushes and brush sets
- Motion based stills, and stills based motion capture and editing

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

Information unavailable, please consult Department for details.

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