Creation date: May 2024

Revision date:

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

PHOT: 1100 Photographic Foundations I

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3.0 h + Seminar 0.0 h + Lab. 4.0 h

Credits: 3.0 Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

This course introduces novice to beginner photographers to the basics of photography. They will build their photographic expertise and techniques through a variety of hands-on projects including the opportunity to choose an area of interest for a term project.

Note: This course is open to all Langara College students.

Learning Outcomes:

Upon successful completion of this course, students will be able to...

- Photograph a variety of subject matter using film or digital camera.
- They will have knowledge of basic lighting techniques that will allow them to photograph in a creative manner.

Successful completion of this course will give the students better understanding of

- Photographic terminology.
- Enhancement of their ability to light a variety of subject matter.
- Basic photographic concepts.

Instructor(s): TBA

Office: TBA Phone: (604) 323-XXXX

Office Hours: TBA Email: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy courselisting.asp?selTerm=3|8

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Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam 15 %

Other Assessments

[An example of other assessments might be:]

Midterm Exam 10% Quizzes/test 10% Assignments 30% Project 35%

Typical Proportion of individual/group work:

Individual 100%

Information unavailable, please consult Department for details.

Grading System: Letter Grade

Specific grading schemes will be detailed in each course section outline.

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

- Utilize basic camera functions with proper care and handling.
- Control exposure via shutter, ISO, and aperture with an understanding of equivalent exposure.
- Produce photographs demonstrating elements of composition and design.
- Explore concepts of light quality and direction.
- Control motion using shutter speed.
- Apply selective focus to demonstrate depth of field.
- Select a lens of appropriate focal length for compositional needs.
- Describe safety procedures and WHMIS related to photographic equipment and chemicals.
- Evaluate digital exposure using histograms.
- Discuss resolution requirements for screen and print.
- Demonstrate an improvement of photographic ability by term end.
- Establish a digital workflow including editing and archiving
- Propose and complete a term project based on supplied guidelines, fields of interest or topics

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As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

E1003 - Student Code of Conduct

F1004 - Code of Academic Conduct

E2008 - Academic Standing - Academic Probation and Academic Suspension

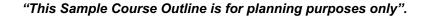
E2006 - Appeal of Final Grade

F1002 - Concerns about Instruction

E2011 - Withdrawal from Courses

Departmental/Course Policies:

Information unavailable, please consult Department for details.





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