

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

PHIL 2160: Philosophy and Literature

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 4 h + Seminar 0 h + Lab 0 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Philosophy aims to describe the world and our experience within it as accurately and thoroughly as possible, while literature shows some important aspects of human existence by using literary devices like metaphors, which force the reader to make subjective interpretations about the writer's messages and intent. In spite of this fact, literature has proven to be a powerful vehicle for philosophical messages. This course will consider both the philosophy of literature, such as what is literature and can subjective interpretations achieve truth, and philosophy through literature, in which we study philosophical concepts through literary works. Students will learn why we love to be scared, why tragedy is so appealing, what an individual's obligations are to herself and the state, etc.

Prerequisites: None

Corequisites: None

Learning Outcomes:

Upon successful completion of this course, students will be able to:

Provide critical evaluation of the literary works considered and will be able to understand the core concepts in philosophy: philosophy of literature, epistemology, personal identity, morality, social and political philosophy. Students will be introduced to a wide variety of genres--novel, short story, play, poetry, narrative--and will be able to discern the value of each different style of literature for effectively presenting philosophical concepts. Students will also read material from throughout the history of Western literature, from Ancient Egyptian morality and narrative propaganda, early creation myths from various cultures, to contemporary poetry through song, allowing students to see how ideas have changed over time.

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

snəwəyət̚ leləm̚ Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Anonymous. "Gilgamesh". New York. 2004.

McEwen. "Amsterdam". Toronto. 1998.

Shakespeare, W. "King Lear" or "Hamlet" or "Othello". Oxford. 2009.

Sartre. "Nausea". New York. 1938/2007.

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam 40%

Other Assessments %

(An example of other assessments might be:) %

Assignments: 60%

Number of assignments: 3

Participation format: Discussion

Number and type of writing assignments: 3 persuasive essays in which students apply newly learned philosophical material to an assigned essay topic using the text and supplementary readings as sustained examples; exposition of philosophical material is expected, as is critical evaluation of the arguments opposing and in favour of the writer's thesis statement

Proportion of individual and group work:

Individual: 100%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: D

This generic outline is for planning purposes only.

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Information unavailable, please consult Department for details

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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