

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

LAMS 2205: Latin American Writers Resist

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 4 h + Seminar 0 h + Lab 0 h

**Credits:** 3

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

Latin American literature is a powerful force for social change. In this course, students compare, contrast, and analyze a variety of literature in translation from a wide range of Latin American countries, reflecting on the impact of context (the country, time period, social, cultural, political and economic situations) on these texts. They explore how writers use literature to confront injustice related to gender, class, ethnicity, sexual orientation, environment, land ownership, indigenous struggles, migration and asylum, and apply this to a range of global issues outside Latin America.

Prerequisites: None

Corequisites: None

### Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Place literature in its historical, political, economic, social and cultural context
- Explain how literature can be a catalyst for social change
- Analyze and critique Latin American literature in translation, with an emphasis on the regional and global context of a work
- Select and present evidence to support a clear and logical argument appropriate to literacy and cultural studies

**Instructor(s):** TBA

**Office:** TBA

**Phone:** 604 323 XXXX

**Email:** TBA

**Office Hours:** TBA

## **Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

## **Assessments and Weighting:**

**Final Exam %**

**Other Assessments %**

**(An example of other assessments might be:) %**

Midterm Exam: 20%

Quizzes/Tests: 20%

Assignments: 40%

Field Experience: 10%

Participation: 10%

The best way to test learning of the content of this course is via multiple take home assignments rather than an in class final. This will give the students the chance to calmly synthesize concepts rather than do so under pressure in a final exam.

Participation format: 50% based on attendance and 50% based on active participation in pair, group and full class discussions

Proportion of individual and group work:

Individual: 80%

Group: 20%

**Grading System:** Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: D

*This generic outline is for planning purposes only.*

## **Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

Introduction to course

Introduction to origins of modern Latin American Literature (Colonization and Independence)

Post -Independence and the Search for Identity

Literature and Revolution

Compare and contrast assignment due

Review and mid-term exam

Boom Period (major time of change from the 1950s to 1970s)

Contemporary social movements and literature

Creative assignment due

Latin American artist guest speaker(s) and or field experience (visit to a cultural event)

Subaltern voices

Group presentations

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

## **College Policies:**

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

## **Departmental/Course Policies:**

*This generic outline is for planning purposes only.*