

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

HIST 2260: Environmental History

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3 h + Seminar 1 h + Lab 0 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

An introduction to the main currents of research and writing in the field of environmental history. Students will examine the intellectual and cultural history of ideas of nature, wilderness, environment and the human relation to it, as well as the principal ways - political, economic, social and cultural - in which humans have related to the environment.

Prerequisites: None

Corequisites: None

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- identify the major issues in environmental history in the 19th and 20th centuries
- analyze the principal notions of nature, wilderness, environment, etc., that have been developed over the last three centuries and how they have been applied in specific social and cultural practices
- describe and critically appraise some leading academic theories of environmental history
- describe the interplay between the ideas and practices of nature and other social, political, economic, and cultural developments over the last three centuries

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam 25%

Other Assessments %

(An example of other assessments might be:) %

Portfolio: 15%

Project: 30%

Participation: 15%

Other: 15%

Number of assignments: 5

Participation format: group discussions

Number and variety of writing assignments: 5 – essay style examination, oral report with text submitted for evaluation, portfolio of research process and bibliography/sources consulted/research essay; thesis statements for weekly readings.

Grading System:

Specific grading schemes will be detailed in each course section outline.

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Week 1 – Introduction to Environmental History; outline of major issues and areas of research in the field

Week 2 – Interpreting Ideas of Nature – introduction to concepts of the social/cultural construction of nature and to major statements of this perspective

Week 3 – Ideas of Nature – examination of some of the major modern environmental, conservationist, scientific, romantic and other perspectives on nature within the context of the perspective outlined in week 2

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This generic outline is for planning purposes only.

- Week 4** – Man and the Environment – examination at a broad level of the literature concerning the environmental impact of human activity
- Week 5** – Environment and the economy – examination of the social and environmental impacts of the rise of the market economy and industrial capitalism
- Week 6** – Environment and the State – examination of the rise of the modern state, codes of law, and policy regimes for the government of the environment
- Week 7** – Nature, Nationalism and Imperialism – an examination of the both the interrelation of ideas of nature, nation and race and the expansion of empire and their impact upon the environment
- Week 8** – Making Nature – an examination of the rise of the conservationist and parks movements as specific responses to environmental degradation and as expressions of the ideas of nature, wilderness, etc.
- Week 9** – Environmentalism: From Silent Spring to Deep Ecology – an examination of the principle ideas and movements of the contemporary environmental movement
- Week 10** – Environmentalism in a Globalized World – an examination of the ways in which contemporary environmental ideas/ideas of nature are used to extend the project of globalization and to deepen, at a commercial level, the exploitation of the environment
- Weeks 11-13** – Student research presentations.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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