

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

HIST 2252: History and Religion in Islam Art

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 2 h + Seminar 2 h + Lab 0 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

This course involves study of the architecture and artifacts of Islam as a reflection of Islamic beliefs and historical developments. Since its rise in Arabia in the seventh century, Islamic society has produced many beautiful works of architecture and decoration, but how far do these works reflect Islamic beliefs, and how far would it be more accurate to regard them as a reflection of historical realities? What do we actually mean when we describe forms of artistic expression as being distinctively "Islamic?" This course will seek to answer these questions through an examination of various forms of Islamic art, including architecture, paintings, ceramics, calligraphy and sculpture.

No prior knowledge of Islam or its history is required from students taking this course.

Prerequisites: None

Corequisites: None

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- demonstrate knowledge of Islamic art, including its major thematic elements and artistic styles
- discuss the impacts that Islamic history and religion had on the Islamic artistic tradition
- compare developments in various parts of the Muslim world, in order to identify shared artistic themes and tendencies, as well as shared artistic responses to political and religious influences
- evaluate works of art, analyzing them for factors that might have affected their creators' artistic output
- construct and express arguments in speech and writing, including enhanced skills in academic research and formal writing

Instructor(s): TBA

Office: TBA

Phone: 604 323 XXXX

Email: TBA

snəwəyət̚ leləm̚ Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Hillenbrand, Robert. "Islamic Art and Architecture". London. 1999.

Large collection of relevant images and texts to be provided and discussed

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam 35%

Other Assessments %

(An example of other assessments might be:) %

Assignments: 55%

Participation: 10%

Additional Information:

Number of assignments: 2

Participation format: Class discussion in various formats

Number and variety of writing assignments: One essay on a topic assigned by the instructor; one essay on a topic chosen by the student but approved through formal proposal

Proportion of individual and group work:

Individual: 90%

Group: 10% (class discussion)

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: D

This generic outline is for planning purposes only.

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

An investigation of Islamic art and architecture, with an emphasis on the interaction between art, religion and historical circumstances. Topics: Introduction - What is Islamic Art?; The Origins of Islam and Early Influences; The Umayyads; The 'Abbasids; The Fatimids; The Saljuqs; The Atabegs; The Mamluks; The Muslim West; Islamic Africa; The Ilkhanids; The Timurids; The Mughals; The Safavids; The Ottomans; Islamic Art in the Modern Day

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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