

SAMPLE COURSE OUTLINE

Creation date: Jan 23, 2020

Revision date: Jan 23, 2020

Course Code, Number, and Title:

FLMA 1271: Career Development for the Film Industry

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 2.0 h

Credits: 1.5

Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Focusing on the film industry in North America, students develop a career action plan, including how to get an agent, which associations to join, grant writing for film and television, and film-related internships.

Students also write a resume, practice interview skills, study personal marketing skills, financial management and tax information for the entrepreneur.

Prerequisite(s): A minimum of C- in FLMA 1170

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Plan and pursue after-college film career opportunities according to a 5-year action plan
- Prepare and present a professional resume
- Approach interviews with confidence
- Identify the business structure and hierarchy of the film industry

Instructor(s): TBA

Office: TBA

Phone: (604) 323-XXXX

Email: TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Information unavailable, please consult Department for details

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

"This generic outline is for planning purposes only".

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Project: 30%
Assignments: 30%
Portfolio: 30%
Participation: 10%

Grading System:

Specific grading schemes will be detailed in each course section outline.
Passing Grade: C-

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Course content for FLMA 1271 will include:

- Explorations of further educational opportunities and specialized training
- Resume writing
- Associations and professional groups to join
- Potential sources of financing and grant opportunities
- Film related internships
- Preparation of a professional resume customized for each stream of Writers, Actors and Directors.
- Students leave this course with a five-year career plan

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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