

SAMPLE COURSE OUTLINE

Creation date: Jan 23, 2020

Revision date: Jan 23, 2020

Course Code, Number, and Title:

FLMA 1262: Online Finishing and Sound Mix

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lab 2.0 h

Credits: 1.5

Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

In preparation for the completion process on their summer films and future work in the film industry, directing stream students will execute the technical post production process which includes: Picture legalization, colour correction, sound editing, lab finishing, encoding and delivery of the final master.

Prerequisite(s): A minimum of C- in FLMA 1160

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Set up an effective editing environment in Final Cut Pro X for Sound and Colour work.
- Sync sound and picture files.
- Troubleshoot most editing challenges in the technical environment
- Create and complete a sound design and sound mix of their films.
- Legalize and stylize the colour of their film's footage for delivery.
- Deliver a theatre ready master of their film.

Instructor(s): TBA

Office: TBA

Phone: (604) 323-XXXX

Email: TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Information unavailable, please consult Department for details

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=318

"This generic outline is for planning purposes only".

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Project: 25%
Assignments: 25%
Lab Work: 25%
Portfolio: 25%

Grading System:

Specific grading schemes will be detailed in each course section outline.
Passing Grade: C-

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

The course content for FLMA 1262 is laboratory instruction and technical troubleshooting for:

- Organization of footage and logs
- Advanced picture editing techniques
- Visual effects management
- Formulating a Sound Design
- Spotting Sessions
- Sound and Dialogue editing
- Sound Mixing and Finishing and Layback
- Colour Legalization and Stylization
- Export and Delivery of final Visuals
- Export of DCP files for Theatrical projection

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

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Departmental/Course Policies:

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