

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

FLMA 1240: Adaptations, Animation & Children's television

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 2 h + Seminar 2 h + Lab 0 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Using examples of literary works, plays and their adaptations as films, students will learn the principal differences between the forms, learn to abstract the visual from the literary and adapt a short story or play for filming. The course will include a study on writing for children's television and/or animation, and students may choose to write a spec script for an existing children's/animation series. Minimum output 40 pages.

Prerequisites and Corequisites unavailable, please consult Department for details

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- write more confidently in diverse genres, subjects and story forms
- interpret a literary work for a dramatic visual medium
- find a personal point of access to a prose work
- utilize theme (controlling idea) in the adaptation of a literary work
- differentiate between characterization and deep character
- apply character entrance, contrasting characters, character development and arc, the credential scene, and character paradox in character creation
- write dialogue with subtext
- describe unique aspects of writing for children such as its relation to authority and self-empowerment, the implied moral universe, and network guidelines
- differentiate between writing for live action and writing for animation
- option and purchase a literary work to obtain motion picture/television rights
- describe copyright and how it applies to their own and other's work
- describe a basic WGC deal and business practices in the industry as they relate to writers
- identify the qualities and skills required of the working professional film and television writer
- write a sample for presentation, or as a script for production, an adapted screenplay
- write a sample for presentation or a script or production a first draft of the feature film project

snəwəyət̚ leləm̚ Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

Instructor(s): TBA

Office: TBA

Phone: 604 323 XXXX

Email: TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Summer 2019:

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam %

Other Assessments %

(An example of other assessments might be:) %

Information currently unavailable, please consult Department for details

Grading System:

Specific grading schemes will be detailed in each course section outline.

Information currently unavailable, please consult Department for details

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Information currently unavailable, please consult Department for details

This generic outline is for planning purposes only.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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