

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

FLMA 1200: Art of the Short Film

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3 h + Seminar 1 h + Lab 0 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

This introductory course offers a critical approach to the art of the short film through the screening and analysis of great short films. In critiquing various award-winning films, students will understand what makes for a great short film, both from the perspective of its art and its craft, and also the peculiarities of the form. Selected films will show how diverse the various genres are that use the short film form and also the breadth of artistic vision and style achieved in the form. For students interested in pursuing a career in film, they will be exposed to the possibilities offered by the form: festival films, calling card films, short films from around the world, and films that have launched the careers of famous directors.

Prerequisites: None

Corequisites: None

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- critique and analyze films
- write about film using appropriate terminology
- describe how ideology and technology shapes film and filmmaking
- compare and contrast the worldviews of diverse cultures as expressed in film
- identify different styles and forms of films
- articulate their personal response to a film

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam 20%

Other Assessments %

(An example of other assessments might be:) %

Assignments: 60%

Participation: 20%

Number of assignments: 5

Participation format: Active involvement in class discussions and participating in group assignments

Number and variety of writing assignments: 3 writing assignments covering aspects of writing, directing and acting

Proportion of individual and group work:

Individual: 80%

Group: 20%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Thirteen weeks: Using an introductory text and examples from produced films, the course introduces students to the creative and technical aspects of great short films. Students will critique selected films from the perspective of various creative crafts such as screenwriting, directing and acting, as well as analyze how technical and financial considerations aren't limitations to the achieving of artistic vision and excellence. Students will also be introduced to the fundamentals of making a short film through discussion

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of various technologies and basic processes. Various genres will be screened to show the great diversity offered by the short film form.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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