

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

FLMA 1180: Collaboration: The Actor

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1 h + Seminar 4 h + Lab 0 h

**Credits:** 3

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

This course will concentrate on narrative/dramatic elements of cinematic storytelling for the actor. Actors will practice their rehearsing and acting skills in collaboration with the writers and directors, adjusting their performances to the needs of the scripts and the directors' visions. In a collaborative atmosphere, actors will have input into the creative process through feedback to the writers and directors. All three streams of students will work together to produce short films and film scenarios. FLMA 1180, 1181, and 1182 are taught concurrently, and students work collaboratively to complete the required course assignments.

*Prerequisites and Corequisites unavailable, please consult Department for details*

### Learning Outcomes:

Upon successful completion of this course, students will be able to:

- describe and execute the procedures for pre-production, production and post-production of a short film
- use and/or store and handle the equipment (depending on what stream the student is in) used in the shooting of a short film (HD format camera, sound and lighting kits)
- critique the work of others to create and encourage a viable and collaborative working atmosphere conducive to successful filmmaking
- perform all duties required to produce a short film with confidence in their individual streams' (writer, director, actor) required skill sets
- perform all protocols and procedures required at Langara Film Arts and on a professional film set

**Instructor(s):** TBA

**Office:** TBA      **Phone:** 604 323 XXXX      **Email:** TBA

**Office Hours:** TBA

snəwəyət̚ leləm̚ Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

**Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Summer 2019:

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

**Assessments and Weighting:**

**Final Exam %**

**Other Assessments %**

(An example of other assessments might be:) %

*Information currently unavailable, please consult Department for details*

**Grading System:**

Specific grading schemes will be detailed in each course section outline.

*Information currently unavailable, please consult Department for details*

**Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

*Information currently unavailable, please consult Department for details*

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

**College Policies:**

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

*This generic outline is for planning purposes only.*

**Departmental/Course Policies:**

*This generic outline is for planning purposes only.*