

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

FLMA 1170: Principles of Production

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 4 h + Seminar 0 h + Lab 0 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

From development through pre-production, post-production, and distribution, this course will cover every aspect of filmmaking from the Producer's perspective.

Prerequisites and Corequisites unavailable, please consult Department for details

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- outline the overall structure of the film industry
- collaborate with the team through the process of note-giving/input on the film edit
- identify the numerous jobs at various stages of a film's life
- perform as a producer from the script stage of a film through its completion
- provide comprehensive, meaningful story notes to a writer
- create a global timeline for the various stages of pre-production, production, post-production and distribution
- break down a script for the purposes of creating a budget & schedule
- create a workable short screenplay budget
- create a production schedule stripboard
- organize location scouting and surveys
- define the production unit's needs including cast, catering, extras holding, parking, plant operations, security, transportation
- work with a production designer on the visualization of the film's look
- assess and overcome location sound challenges
- access potential financing sources for future projects
- source music clearances and insurance requirements
- supervise post-production workflow through picture and sound completion to the delivery of the master
- access film sales representatives, film markets and distribution options

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Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Summer 2019:

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam %

Other Assessments %

(An example of other assessments might be:) %

Information currently unavailable, please consult Department for details

Grading System:

Specific grading schemes will be detailed in each course section outline.

Information currently unavailable, please consult Department for details

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Information currently unavailable, please consult Department for details

This generic outline is for planning purposes only.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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