

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

FLMA 1100: Introduction to Film Production

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3 h + Seminar 1 h + Lab 0 h

**Credits:** 3

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

This introductory course covers every aspect of a film production on the technical/crew side and offers a critical approach to the art of screen writing, film acting, and film directing. Students who have an interest in pursuing a career in film complete this course with a clear understanding of the wide variety of skills it takes to fill dozens of positions required technically, administratively, and creatively in the film industry.

Prerequisites: None

Corequisites: None

### Learning Outcomes:

Upon successful completion of this course, students will be able to:

- identify the roles and responsibilities of everyone on a film set
- use basic technology and tools of filmmaking in in-class productions
- outline the techniques and tools a writer uses to write a basic short screenplay
- describe how a director's vision enhances a story
- outline how an actor approaches a role
- create a script, shooting plans and make a short film for an in-class project

**Instructor(s):** TBA

**Office:** TBA

**Phone:** 604 323 XXXX

**Email:** TBA

**Office Hours:** TBA

## **Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

## **Assessments and Weighting:**

**Final Exam %**

**Other Assessments %**

**(An example of other assessments might be:) %**

Assignments: 60%

Quizzes/Tests: 20%

Participation: 10%

Other: 10%

Number of assignments: 5

Participation format: Active involvement in class discussions and participating in group assignments

Number and type of writing assignments: 3 writing assignments covering aspects of writing, directing, and acting

Proportion of individual and group work:

Individual: 80%

Group: 20%

**Grading System:** Letter grade

Specific grading schemes will be detailed in each course section outline.

No final exam

*This generic outline is for planning purposes only.*

## Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Three weeks: The Crew: Using an information DVD series called “The Crew,” this section will cover all the below-the-line jobs on a film set – everything from costumes, makeup, grips, locations, lighting and all things required on-set that make the film happen.

Three Weeks: Screenwriting: Using an introductory text and examples from produced films, this section introduces students to the creative aspects of screenwriting and a critical approach to studying screenplays.

Three weeks: Film Acting: Using an introductory text and examples from produced films, this section introduces students to the skills required of screen actors and takes a critical approach to studying the art of acting for film.

Three weeks: Film Directing: Using an introductory text and examples from produced films, this section introduces students to the administrative and creative aspects of directing for film and a takes a critical approach to the art of directing.

One week: The last week of the course students will create a mock production to get the feel of an operating film set.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

## College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

## Departmental/Course Policies:

*This generic outline is for planning purposes only.*