

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

FINA 2190: Performance in the Visual Arts

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1 h + Seminar 2 h + Lab 1 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

In the field of contemporary art, artists increasingly require an expanded understanding of interdisciplinary practice and time-based art. Throughout this course, students engage in a series of studio projects that explore live performance, performance for the camera and collaborative processes. Through in-class exercises, assignments, presentations and lectures, students are introduced to the historical relationship between performance and the visual arts while developing projects that examine the de-materialization of the art object, the relationship between performer and audience, and the hyper-performativity of the contemporary subject. If students have taken a previous FINA 2195 Special Topics class with similar content, they will not get credit for this course.

Prerequisites: Minimum C- grade in FINA 1171 and 1143 plus 3 credits of AHIS

Corequisites: None

Registration restricted to students admitted to the Fine Arts program

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- summarize the history of performance within the visual arts
- apply critical thinking and conceptual processes to the development and discussion of artwork
- apply an interdisciplinary approach when developing performance projects
- work collaboratively when developing artworks
- produce performance-works that demonstrate an awareness of the relationship between performer and audience
- document durational artworks using a variety of media

Instructor(s): TBA

Office: TBA

Phone: 604 323 XXXX

Email: TBA

snəwəyət̚ leləm̚ Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Goldber, R. "Performance Art: From Futurism to the Present". London. 2014.

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam %

Other Assessments %

(An example of other assessments might be:) %

Assignments: 50%

Project: 30%

Participation: 20%

No final exam because this is a studio course where final projects will take the place of a written exam

Participation format: Attendance, timely completion of assignments and projects, active participation in discussions, critiques, feedback sessions

Proportion of individual and group work:

Individual: 70%

Group: 30%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C-

This generic outline is for planning purposes only.

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Unit 1: Performativity of the Everyday
The Body, Time and Space in Performance

Unit 2: The Historical Avant-Garde Absurdist Cabaret
(Dada, Futurism)

Unit 3: Post-War Performance Actions & Immediacy
(Gutai, Fluxus)

Unit 4: 1970s Body Art | De-Materialization of Art, The Body and Its Limits

Unit 5: Character Play, Mediation and Photography

Unit 6: Space, Site, Participation
Relational Aesthetics & Social Practice

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

This generic outline is for planning purposes only.