

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

FINA 2172: Advanced Print Media I: Serigraphy

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1 h + Seminar 3 h + Lab 0 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Students explore and apply advanced levels of serigraphy (screen printing), which were introduced in Foundation Printmaking. Students use sophisticated registration systems and layering techniques, including both hand-drawn and photographic stencil creation. Incorporating presentations on the history of serigraphy (screen printing) and contemporary applications and examples, the primary focus of the course is the hands-on exploration of these various techniques.

Prerequisite(s): A minimum "C-" grade in all of the following: FINA 1120, 1161, and 1171; three of FINA 1111, 1131, 1142, 1143, 1220; and one of AHIS 1112, 1114, 1212, 1214, 1301, 1302.

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- 1) create serigraphic prints in editions using a variety of techniques from simple paper stencils to the most current light-sensitive emulsion processes, and
- 2) discuss the technical requirements, possibilities and limitations of a range of serigraphic processes, materials, tools and printing equipment, and
- 3) critique serigraphic prints from technical and aesthetic perspectives, and
- 4) demonstrate an understanding of the historical and contemporary contexts and issues of serigraphy, and printmaking in general as image reproduction/art processes.

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam %

Other Assessments %

(An example of other assessments might be:) %

Assignments: 80%

Participation: 20%

Number of assignments: 3

Participation format: Attendance, timeliness in working on/completing projects, positive and consistent involvement in critiques, contribution to the operation of the studio such as cleaning up, being a positive and helpful colleague to fellow students' learning environment.

Proportion of individual and group work:

Individual: 100%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C-

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

During this twelve-week course, content and topics will include:

1) weeks 1-3: An historical approach to stencil printing - the development of serigraphic printing and the simple one-color paper stencil. The types and uses of stencils for reproducing images, from cave art to the ancient Far East textile trade through to contemporary art forms. Practical component: Creating an edition of serigraphic prints using a simple paper stencil.

This generic outline is for planning purposes only.

2) weeks 4-7: The basis of contemporary processes developed mid-20th century. Advances in tools and equipment, especially the development of light-sensitive emulsions for stencil making on synthetic meshes. Pop Art and the appropriation of commercial screen-printing process for 'art' purposes. Practical component: Creating an edition of serigraphic prints using drawing fluid and emulsion in direct-drawing additive/subtractive image development. Colour development using opaque and transparent colours. Paper choices including collage.

3) weeks 8-12: Contemporary concepts and serigraphic processes including the use of digital image sources. The possibilities of varied editions, multiple editions and monoprints through assembling an image library. The layering of meaning within processes. Practical component: Developing off-screen imagery on translucent film and using photo-emulsion to create plates. Printing a varied edition and/or series of monoprints from the plates.

Each of the above projects will include presentations by the instructor of related historical information, as well as group and individual critiques of the prints produced.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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