

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

FINA 2161: Public Art Studio Practice

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 2 h + Seminar 1 h + Lab 1 h

**Credits:** 3

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

Students learn the phases required to develop artwork for public spaces. Students participate in collective and independent projects to build skills and identify key concepts needed to design, fabricate, and install artwork. Projects are presented on the Langara College campus and in various public venues such as the Canada Line SkyTrain Langara-49th Station glazing. Technical demonstrations in metal fabrication and one-on-one support in constructing with a wide variety of materials help students articulate their ideas for the built environment. Slide lectures, weekly discussions, site visits, and critiques are used to further develop the language surrounding public art in contemporary and historical context. The skills and portfolio developed during this course can be used when applying to public art calls outside of the institution.

Prerequisite(s): Completion of FINA 1161 or equivalent; or appropriate experience with department permission.

### Learning Outcomes:

Upon successful completion of this course, students will be able to:

*Information unavailable, please consult Department for details*

**Instructor(s):** TBA

**Office:** TBA      **Phone:** 604 323 XXXX      **Email:** TBA

**Office Hours:** TBA

### Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

snəwəyət̓ leləm̓ Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

**Assessments and Weighting:**

**Final Exam %**

**Other Assessments %**

**(An example of other assessments might be:) %**

*Information currently unavailable, please consult Department for details*

**Grading System:**

Specific grading schemes will be detailed in each course section outline.

*Information currently unavailable, please consult Department for details*

**Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

*Information currently unavailable, please consult Department for details*

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

**College Policies:**

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

**Departmental/Course Policies:**

*This generic outline is for planning purposes only.*