

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

FINA 2115: Ceramics: Introduction to Wheel Throwing

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1 h + Seminar 3 h + Lab 0 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

This course introduces the fundamentals of wheel thrown ceramics. Students will explore a variety of pottery forms, learn basic throwing techniques, and investigate glaze and firing methodologies.

Prerequisite(s): Completion of FINA 1111 or appropriate experience.

Corequisites: None

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- identify the formal and functional attributes of functional ware
- create wheel thrown forms that exceed 6" in height
- create lidded forms with two different types of fittings
- trim pots, apply handles and create spouts
- design and assemble complicated form from a variety of thrown components
- apply surface designs to functional ware using slip
- apply glazes to pottery forms using a variety of techniques including wax and oxide application
- mix and test glazes
- identify the differences between low fire and high fire clay bodies and their firing methods
- identify and articulate the differences in firing atmospheres
- evaluate their work and that of others through group critiques
- integrate and contextualize their work in relation to the diverse cultural, historical and contemporary ceramic methodologies and traditions
- utilize the elements and principles of 3-dimensional composition (volume, mass, scale, texture, colour, space, composition, balance, unity, contrast, proportion, emphasis) to describe and critique works in groups
- collaboratively design a functional ceramic object
- practice safe and responsible ceramics studio etiquette

snəwəyət̚ leləm̚ Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

- accept and offer critical analysis of one's own work and that of one's peers using appropriate discipline-specific terminology

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam %

Other Assessments %

(An example of other assessments might be:) %

Assignments: 85%

Participation: 15%

Additional Information:

Number of assignments: 3

Participation format: Attendance, studio responsibility/participation, critiques

Proportion of individual and group work:

Individual: 100%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C-

This generic outline is for planning purposes only.

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Week 1 Introduction to course content and requirements. Demo: throwing on wheel – produce clay walls, strive 4” high.

Week 2 Demo: make oval and square dish using coil wall throwing.

Week 3 Demo: tools in workshop. Demo: throwing on the potters wheel. Make Clay.

Week 4 Lecture: geological origins of clay and their properties. Continue and complete two required pieces.

Week 5 & 6 Demo: bowls using wooden rib made in workshop. Review bisque firing and load bisque kiln (fire end of week).

Week 7 Lecture: atmospheric kilns. Demo: finished thrown cylinders with methods of slip application.

Week 8 Mid-terms (Proj #1,2,3 due unglazed). Lecture: review glaze theory –component parts of glaze and functions/hand out glaze formulas. Demo: glaze application. Make glazes and load bisque.

Week 9 Demo: lidded containers. Load gas kiln with glazed bowls and cylinders.

Week 10 Critique on finished projects (bowls and cylinders). Demo: review of lidded containers.

Week 11 Load lidded containers into bisque kiln. Glaze projects.

Week 12 Video on raku: Gordon Hutchins. Make glazes for raku firing.

Week 13 Raku firing outside (wear warm clothing). Fire gas kiln.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

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Departmental/Course Policies:

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