

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

FINA 1171: Foundation Printmaking

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1 h + Seminar 0 h + Lab 3 h

**Credits:** 3

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

Students learn about the basic materials and techniques used in creating limited edition prints of various types. Through instructor led demonstrations, students explore three basic printmaking disciplines: relief, intaglio, and serigraphy, and subsequently use these demonstrated methods to complete editions of prints. Students are introduced to the history and traditions of printmaking.

Students will receive credit for only one of FINA 1170 and 1171.

Prerequisite(s): One of the following: LET with a minimum Level 3; LPI with a minimum 26 on the essay and one of 5 in English usage, 5 in sentence structure, or 10 in reading comprehension; BC English 12 or equivalent with a minimum 70%; BC English Literature 12 with a minimum 70%; BC English First Peoples 12 with a minimum 70%; a university-level English or Communications course for which Langara awards transfer credit, with a minimum 'C-'; or 'C' in ENGL 1120; or an 'S' in one of ENGL 1107, 1108, or 1110.0.

Priority registration given to students admitted to the Fine Arts program

### Learning Outcomes:

At the completion of this course, students will be able to create limited edition prints using all demonstrated methods (relief, intaglio, serigraphy). They will be able to discuss the problems and resolutions for these methods, as well as their aesthetic values and limitations. The student will also be able to demonstrate a basic knowledge of printmaking principles, terminology, traditions and history and how printmaking practices fit into the broader art historical and critical context.

**Instructor(s):** TBA

**Office:** TBA      **Phone:** 604 323 XXXX      **Email:** TBA

**Office Hours:** TBA

snəwəyət̚t̚ leləm̚' Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

## **Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

## **Assessments and Weighting:**

**Final Exam %**

**Other Assessments %**

**(An example of other assessments might be:) %**

Assignments: 70%

Participation: 30%

Number of assignments: 3

Participation format: Attendance, preparedness, involvement in class and critiques, timely completion of projects, cleaning up, assisting other students as necessary, general involvement in positive and professional operation of the studio.

Number and variety of writing assignments: None

Proportion of individual and group work

Individual: 90%

Group: 10%

**Grading System:** Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: D

*This generic outline is for planning purposes only.*

**Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

A series of lectures, demonstrations and discussions will lay the foundations for three studio projects which will be followed with more discussion and critique. The projects will include relief, intaglio and serigraphic techniques with an emphasis placed on the formal and technical aspects of the medium, and preliminary explorations in conceptual issues

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

**College Policies:**

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

**Departmental/Course Policies:**

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