

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

FINA 1161: Foundation Sculpture

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1 h + Seminar 0 h + Lab 3 h

**Credits:** 3

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

Students are introduced to the materials, formal elements, organizational principles, language, concepts and processes of sculpture. Exploring formal and contemporary themes in steel, wood and assemblage encourages students to articulate their ideas in three dimensions. Historical and contemporary sculptural practices are discussed. The cultivation of manual skills plays an important role in mastering course material.

Students will receive credit for only one of FINA 1160 and 1161.

Prerequisite(s): One of the following: LET with a minimum Level 3; LPI with a minimum 26 on the essay and one of 5 in English usage, 5 in sentence structure, or 10 in reading comprehension; BC English 12 or equivalent with a minimum 70%; BC English Literature 12 with a minimum 70%; BC English First Peoples 12 with a minimum 70%; a university-level English or Communications course for which Langara awards transfer credit, with a minimum 'C-'; or 'C' in ENGL 1120; or an 'S' in one of ENGL 1107, 1108, or 1110.

### Learning Outcomes:

Upon successful completion of this course, students will be able to:

- discuss the characteristics of materials used in constructing sculptural projects in this course
- demonstrate spatial awareness in sculptural projects
- use manual skills and tools with confidence
- demonstrate and discuss the safe operation of metal and woodworking tools
- assess sculptural work, including their own and others, from a critical point of view
- discuss sculpture and sculptural issues within the contexts of historical and contemporary art.

**Instructor(s):** TBA

**Office:** TBA      **Phone:** 604 323 XXXX      **Email:** TBA

**Office Hours:** TBA

snəwəyət̚ leləm̚' Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

**Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

**Assessments and Weighting:****Final Exam %****Other Assessments %****(An example of other assessments might be:) %**

Quizzes/Tests: 10%

Assignments: 75%

Participation: 15%

Number of assignments: 3

Participation format: Attendance and promptness, personal commitment, proper studio usage and clean up, health and safety observance

Number and variety assignments: n/a

Proportion of individual and group work:

Individual: 100%

**Grading System:** Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: D

**Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

In this course, the students will be required to create artwork by combining concept, material, and technique. Historical context will be given during oral presentations using appropriate audio visual equipment.. Demonstrations in the classroom and the workshop will familiarize the students with proper and safe operation of tools and techniques required to complete projects. The work created in the course will be discussed in both group and individual critiques. Field trips will be taken when appropriate. Project

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topics include elements of design, portraiture, abstraction, surrealism, narrative, realism, site specific installation. Techniques demonstrated include woodworking, metalworking, casting, assemblage, and modeling.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

**College Policies:**

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

**Departmental/Course Policies:**

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