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SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

FINA 1143: Foundation Media Studio

Course Format:
[Course format may vary by instructor. The typical course format would be:]

Lecture 0.5 + Seminar 1 h + Lab 2.5 h

Credits: 3   **Transfer credit:** For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Students are introduced to the fundamentals of media-based studio practice. Open to all experience levels, the course offers a practical and conceptual foundation in digital processes while allowing for the critical investigation of authorship, appropriation and remix culture. Through a variety of activities, projects, and group and individual critiques, students develop a critical media vocabulary while developing skills in analysis and production that aim to foster a rich engagement with contemporary culture and digital practice.

Prerequisites: One of LET with a minimum Level 3; LPI with a minimum 26 on the essay and one of 5 in English usage, 5 in sentence structure, or 10 in reading comprehension; BC English 12 or equivalent with a minimum 80%; BC English Literature 12 with a minimum 80%; BC English First Peoples 12 with a minimum 80%; a university-level English or Communications course for which Langara awards transfer credit, with a minimum 'C-'; or 'C' in ENGL 1120, or an 'S' in one of ENGL 1107, 1108, or 1110.

Corequisites:

Priority registration given to students admitted to the Diploma in Fine Arts program

Learning Outcomes:
Upon successful completion of this course, students will be able to:

- Comfortably navigate a Mac environment and produce studio work in a variety of industry-standard software
- Successfully scan, photograph and collect digital samples or other found materials as input
- Recontextualize inputs in a software environment
- Output works in creative ways including printing, time-based media and installations
- Produce and critique works to demonstrate an awareness of art historical and contemporary practices around collage, appropriation and remix culture
- Create projects that expand on their creative processes and bodies of work
- Apply media to spatial, experiential or durational works of art

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- Describe the practices of local and international contemporary artists that engage in media-based work

Instructor(s): TBA
Office: TBA **Phone: 604 323 XXXX** **Email: TBA**

Office Hours: TBA

Textbook and Course Materials:
[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:}

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

Assessments and Weighting:
Final Exam %
Other Assessments %
(An example of other assessments might be:) %

Assignments: 10%
Project: 80%
Participation: 10%

Participation format: Attendance, active engagement

Proportion individual and group work:
Individual: 100%

Grading System: Letter grade
Specific grading schemes will be detailed in each course section outline.

Passing grade: D
No final exam

This generic outline is for planning purposes only.

Topics Covered:
[Topics covered may vary by instructor. An example of topics covered might be:]

Intro to 2 d collage: Photoshop print project
Intro to sound: Audio sample and remix, intro to projection/installation
Intro to animation combining sound, image and installation in space

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

E1003 - Student Code of Conduct
F1004 - Code of Academic Conduct
E2008 - Academic Standing - Academic Probation and Academic Suspension
E2006 - Appeal of Final Grade
F1002 - Concerns about Instruction
E2011 - Withdrawal from Courses

Departmental/Course Policies:

This generic outline is for planning purposes only.