# snəweyət leləm.

THE COLLEGE OF HIGHER LEARNING.



#### SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

FINA 1142: Foundation Design Studio

#### **Course Format:**

[Course format may vary by instructor. The typical course format would be:]

Lecture 0.5 h + Seminar 1 h + Lab 2.5 h

Credits: 3 Transfer credit: For information, visit bctransferguide.ca

### **Course Description, Prerequisites, Corequisites:**

Students are equipped with the fundamental tools to engage with the industrial design process. Stressing idea development and object creation, this course introduces a range of professional, industry standard techniques, materials and processes. In this hands-on course, students explore various object development strategies to further develop their core 2D and 3D design skills and develop familiarity with the methodologies of design thinking.

Prerequisite(s): One of LET 3 or LPI with a minimum 26 on the essay and one of 5 in English usage, 5 in sentence structure, or 10 in reading comprehension; a minimum 80% in BC English 12 or equivalent; a minimum 80% in BC English Literature 12; a minimum 80% in BC English First Peoples 12; a minimum "C-" in a university-level English or communications course for which Langara awards transfer credit; a minimum "C" in ENGL 1120; a "S" in one of ENGL 1107, 1108, or 1110.

## Corequisites:

Priority registration for students admitted to the Diploma in Fine Arts program

## **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- demonstrate appropriate design studio practice
- implement effective 2d and 3d strategies in the development of design solutions
- utilize a range of industry standard methods and materials in the development of form
- identify the fundamental elements of design thinking and related workflows
- apply creative and critical thinking to the development of ideas into objects

Instructor(s): TBA

Office: TBA Phone: 604 323 XXXX Email: TBA

Office Hours: TBA

snəweyəł leləm Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

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#### **Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:}

For textbook information, visit: <a href="https://mycampusstore.langara.bc.ca/buy\_courselisting.asp?selTerm=3">https://mycampusstore.langara.bc.ca/buy\_courselisting.asp?selTerm=3</a>|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

## **Assessments and Weighting:**

Final Exam %
Other Assessments %
(An example of other assessments might be:) %

Assignments: 10% Project: 80%

Participation: 10%

Participation format: Presence and active engagement

Proportion of individual and group work:

Individual: 100%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: D No final exam

## **Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

Intro to design as a discipline and an overview of Design Thinking.

Intro to idea development through iteration and ideation.

Intro to sketching and the creation of narrative through 2D imagery.

Intro to form development through prototyping and model making.

Intro to design presentation skills.

This generic outline is for planning purposes only.

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As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

## **College Policies:**

E1003 - Student Code of Conduct

F1004 - Code of Academic Conduct

**E2008 - Academic Standing - Academic Probation and Academic Suspension** 

**E2006 - Appeal of Final Grade** 

F1002 - Concerns about Instruction

**E2011 - Withdrawal from Courses** 

## **Departmental/Course Policies:**