

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

FINA 1131: Foundation Painting

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1 h + Seminar 0 h + Lab 3 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Foundation Painting is a studio-based experience that engages students in an exploration of the materiality of paint, composition and colour. Students explore formal and conceptual problems specific to painting. An emphasis on direct observation and problem-solving enables students to express ideas and personal experience through paint and paint mediums.

Students will receive credit for only one of FINA 1130 and 1131.

Prerequisite(s): One of the following: LET with a minimum Level 3; LPI with a minimum 26 on the essay and one of 5 in English usage, 5 in sentence structure, or 10 in reading comprehension; BC English 12 or equivalent with a minimum 70%; BC English Literature 12 with a minimum 70%; BC English First Peoples 12 with a minimum 70%; a university-level English or Communications course for which Langara awards transfer credit, with a minimum 'C-'; or 'C' in ENGL 1120; or an 'S' in one of ENGL 1107, 1108, or 1110.

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- demonstrate an understanding of color and brushwork, and a familiarity with paint properties and applications
- plan and execute a painting in acrylic addressing formal properties such as scale, composition, color, value and form.
- make use of methods for researching the artistic context of personal interests in painting and art in general.
- show confidence in expressing ideas by painting and through discussions and critiques about painting.

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

snəwəyət leləm Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam %

Other Assessments %

(An example of other assessments might be:) %

Portfolio: 45%

Project: 45%

Participation: 10%

Number of assignments: 1 in class project and 4 investigative homework projects

Participation format: Preparedness (materials and attitude), respect of shared studio, clean up, participation in critiques (group and individual), attention and effort

Number and writing assignments: None

Proportion of individual and group work:

Individual: 100%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: D

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

The term will be divided into projects. Each project will address an area of the painting process. The student will learn through demonstrations and presentations, but mainly through completing assigned projects. (See Course Schedule attached)

This generic outline is for planning purposes only.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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