

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

FINA 1111: Foundation Ceramics

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1 h + Seminar 0 h + Lab 3 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

This course requires no previous experience working with clay. It is a broad introduction to both handbuilding and wheel throwing processes including glazing and firing kilns. Students will complete a series of projects that explore traditional and contemporary techniques as they relate to utilitarian pots, vessels, and sculpture. Upon completion of this course, students will have a basic understanding of the potential of the ceramic process and acquire practical, historical, and critical ways of thinking about ceramics as it relates to contemporary life and current art practices.

Students will receive credit for only one of FINA 1110 and 1111.

Prerequisite(s): 70% in BC English 12

Corequisites: None

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- make use of a broad knowledge of clay technology
- use coil, pinch and slab methods of construction to construct ceramic items
- use basic throwing skills to construct ceramic vessels
- demonstrate a basic knowledge of kilns, including loading, firing and glazing
- demonstrate an understanding of design/composition as it relates to form and glaze in traditional and contemporary ceramics
- discuss ceramic work critically

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

snəwəyət̚ leləm̚ Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:**Final Exam %****Other Assessments %****(An example of other assessments might be:) %**

Quizzes/Tests: 10%

Project: 75%

Participation: 15%

Number of assignments: 4

Participation format: Attendance, productive use of studio time, studio involvement and responsibility (loading and firing kilns, general studio housekeeping)

Number and variety of writing assignments: Quiz on ceramic terms, safety and equipment usage

Proportion of individual and group:

Individual: 100%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: D

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

In this Introductory course, students will complete a series of projects which explore both contemporary and traditional hand-building and wheel throwing techniques. The major emphasis is working with clay using a broad range of processes making functional pottery, vessels and sculptural structures. Students will also investigate surface treatment/decoration appropriate to low or high temperature clay and how it relates to the practical experience of glazing and firing kilns. Studio practice will be augmented by lectures, presentations and technical demonstrations.

This generic outline is for planning purposes only.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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