

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

ENGL 1129: Modern Novel, Poetry, and Drama

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3.0 h + Seminar 1.0 h + Lab. 0.0 h

Credits: 3.0

Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

This course introduces students to the modern novel, to a selection of poems, mainly from the twentieth century, and to a sampling of modern drama. Writing assignments are related to the literary works studied.

Students will receive credit for only one of ENGL 1129 or 1130.

One of the following: LET 4 (or LET 3 with a strong recommendation of concurrent registration in ENGL 1121); a minimum 70% in English First Peoples 12, English Studies 12, Literary Studies 12, or equivalent; a minimum "C" grade in ENGL 1120; an "S" grade in ENGL 1107, 1108, or 1110; or a minimum "C" grade in 3 credits of any university-transferrable ENGL course.

Learning Outcomes:

Upon successful completion of this course, students will be able to

- identify and understand techniques of the modern short poem, novel and play (including imagery, rhetorical patterns, principles of dramatic unity, etc.)
- analyze novels, poetry and drama
- write essays about works from each genre that demonstrate mastery of both form and content
- discuss modern literature with a degree of confidence, sensitivity and awareness.

Instructor(s): TBA

Office: TBA

Office Hours: TBA

Phone: (604) 323-XXXX

Email: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

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For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

Assessments and Weighting:

Final Exam % 25

Other Assessments

in-class poetry exam	10 %
in-class essay	20 %
research paper	25 %
presentation on poetry	10 %
final exam	25 %
participation (includes comp quizzes)	10 %

Information unavailable, please consult Department for details.

Grading System:

Specific grading schemes will be detailed in each course section outline.

Information unavailable, please consult Department for details.

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Information unavailable, please consult Department for details.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

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[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

Information unavailable, please consult Department for details.

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