

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

ENGL 1100: Reading and Writing about Literature

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3.0 h + Seminar 1.0 h + Lab. 0.0 h

Credits: 3.0

Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

ENGL 1100 is a writing-intensive introduction to the disciplines of literary studies. Students will examine three or four literary texts in their critical and scholarly contexts in regard to a single interdisciplinary topic and from the perspectives of at least three sub-disciplines of literary studies, such as narratology, historiography, psychoanalytic criticism, eco-criticism etc.

Note: Students intending to pursue studies in the Faculty of Arts at the University of British Columbia should choose ENGL 1100. Students entering other faculties at UBC or planning to transfer to other institutions should take ENGL 1123 instead of ENGL 1100

Prerequisites: One of the following: LET 4 (or LET 3 with a strong recommendation of concurrent registration in ENGL 1121); a minimum 70% in English First Peoples 12, English Studies 12, Literary Studies 12, or equivalent; a minimum "C" grade in ENGL 1120; an "S" grade in ENGL 1107, 1108, or 1110; or a minimum "C" grade in 3 credits of any university-transferrable ENGL course.

Learning Outcomes:

Upon successful completion of this course, students will be able to

- understand the different dimensions of a literary text and how different theories approach texts with different methodologies
- write analytical and critical essays that demonstrate an awareness of audience and the importance of drafts, revisions, form and content
- understand the writing strategies used for integrating and applying research on a text in light of one of the theories studied during the course
- write clear and correct sentences and paragraphs

Instructor(s): TBA

Office: TBA

Office Hours: TBA

Phone: (604) 323-XXXX

Email: TBA

Textbook and Course Materials:

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[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

Assessments and Weighting:

Final Exam 20

Other Assessments %

[An example of other assessments might be:]

Participation	5%
Reading Quizzes	10%
Close Reading Passage Analysis (in-class)	10%
Argument Essay	15%
Revision of Argument Essay	15%
Research Essay Outline	2.5%
Peer Review	2.5%
Research Essay	20%
Final Exam	20%

Grading System:

Specific grading schemes will be detailed in each course section outline.

Letter Grade	Percentage	GPA	Description
A+	95%	4.33	An exceptionally strong assignment. There are very few errors of expression, and none which obscure meaning. MLA style is correct.
A	90%	4.00	
A-	85%	3.67	
B+	80%	3.33	A strong assignment. No serious or frequent errors of expression. MLA style is mostly correct.
B	75%	3.00	

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B-	70%	2.67	
C+	65%	2.33	A satisfactory assignment. Weaker in both form and content than assignments in the higher grades. There may be problems with organization or logic. Errors of expression increase in number and seriousness. There are a few problems with MLA style.
C	60%	2.00	
C-	55%	1.67	
D	50%	1.00	The assignment's form and/or content meet the requirements by a bare minimum, and/or there are serious problems with MLA format. See me for help.
F	0 - 49%	0.00	The assignment has serious problems, including but not limited to: it lacks argument and/or analysis; is off topic; ignores assignment guidelines; has serious and pervasive errors of expression; has more sentences with errors than without. See me for help
N	No Credit	0.00	No Credit ^[1]

^[1] An "N" grade is given if a student ceases to attend or to participate in class work after the final withdrawal date, and/or does not write the final exam.

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

This schedule is a guideline and may change during the semester.

Week/Date	Content / Readings
Week 1	-Course Overview -Introduction to Literary Elements -Annotation
Week 2	-What is Theory? <i>New Criticism – Close Reading</i> -Literary Elements Continued -How to write a Close Reading Passage Analysis

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Week 3	-How to write a Close Reading Passage Analysis continued
Week 4	Indigenous Literary Theories
Week 5	Literary Theories continued

Week/Date	Content / Readings
Week 6	-Intro to the Argument Essay
Week 7	-Argument Essay Thesis Statements -Argument Essay paragraphs
Week 8	Marxism -Theory
Week 9	-Intro to the Research Essay -Intro to Library Research -Finding Credible Sources
Week 10	-How to Write a Revision Essay -Introduction and Conclusion Paragraphs -Effective Essay Titles -MLA Citation and Format

Week/Date	Content / Readings
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Week 11	-Preparing a Research Essay Outline
Week 12	-Review
Week 13	-Peer Review -Final Exam Preparation
	FINAL EXAM PERIOD

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

Information unavailable, please consult Department for details.

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