

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

AHIS 1219: Through the Lens: A Critical History of Photography

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3.0 h + Seminar 0.0 h + Lab. 0.0 h

**Credits:** 3

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

Students will examine the history of photography from its beginnings in the nineteenth century to the present day. Students will explore through lecture and lab the aesthetic and technological developments of the medium from such early processes as the daguerreotype to contemporary digital approaches. Students will become familiar with historic and contemporary movements as well as analyzing critical issues around the development of the medium. Issues to examine will include the role of photography in the development of mass culture, the relationship of the medium to other art forms, the role of gender, race and class in photography as well as debates around censorship, pornography, copyrights and art vs. craft. Students registered in this course may also be interested in registering in PHOT 1150: History of Photography Lab

Prerequisites: None

Corequisites: None

*Priority given to students registered in professional photography program*

### Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Describe technological developments in photography
- Describe aesthetic developments in photography
- Identify and analyze historic and contemporary movements in the discipline
- Critically discuss relevant issues around photography including its social and political impact, debates regarding censorship, photography as an art, copyrights of images and pornography

**Instructor(s):** TBA

**Office:** TBA      **Phone:** 604 323 XXXX      **Email:** TBA

**Office Hours:** TBA

**Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Warner Marien. "Photography: A Cultural History". NJ. 2015.

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

**Assessments and Weighting:**

**Final Exam** 20%

**Other Assessments %**

**(An example of other assessments might be:) %**

Midterm Exam: 20%

Assignments: 20%

Project: 25%

Participation: 15%

Participation format: Self evaluation

Proportion of group and individual work:

Individual: 80%

Group: 20%

**Grading System:** Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: 50%

*This generic outline is for planning purposes only.*

## Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

LECTURE 1: Introduction and Early Developments in Photography  
Camera obscura, daguerreotype, calotype, wet-plate photography  
Daguerre, Hawks and Southworth, Nadar, Talbot, Muybridge

LECTURE 2: Still Life and Portrait Photography

LECTURE 3: Landscape and Documentary Photography

LECTURE 4: Orientalism and the Construction of Race: Photography and 19th c. Imperialism  
Contemporary Responses

LECTURE 5: Early 20th c. Photography Movements – 1900 to 1945  
Photomontage, Surrealism, Stieglitz, Weston

LECTURE 6: Artists and Photography  
Degas and the Impressionists, Bonnard, Gauguin, Picasso

LECTURE 7: Women and Photography – Object and Object Maker, The Male Gaze

LECTURE 8: MIDTERM EXAM

LECTURE 9: Photography and Later 20th c. Art Movements: Abstract Expressionism, Pop and Feminist Art

LECTURE 10: Photography and Later 20th c. Art Movements: Environmental, Performance, Conceptual and Activist Art

LECTURE 11: Issues around Photography and Censorship, Pornography and Copyright

LECTURE 12: Digital Photography and the Future of the Medium

LECTURE 13: REVIEW

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

## College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

*This generic outline is for planning purposes only.*

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

**Departmental/Course Policies:**

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