

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

AHIS 1217: From Plop Art to Graffiti: Issues in Public Art

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3 h + Seminar 0 h + Lab 0 h

Credits: 3

Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

This course will explore the history and complex issues surrounding one of the most controversial forms of art in our culture - art in public places. Beginning with an overview of the historical significance of public art, we will focus primarily on the diversity of movements as they emerge within the context of dramatic social change in the 20th century up to the present. Tradition, corporate agendas and politics clash with the avant-garde, vandalism and activism on the streets of our cities. Public art acts as a barometer of and catalyst to shifts in society. We will examine art in the urban landscape that is at the centre of many debates, including the ownership and function of public space, censorship, homelessness, environmental crisis, and public health and safety.

Prerequisites: None

Corequisites: None

Learning Outcomes:

At the completion of this course students will be able to identify, describe and interpret the major works of historical public art. Students will be able to explain the major controversies regarding public art works and assess the various movements in terms of their goals and strategies. Students will be able to critically analyze the discourse surrounding public art in contemporary culture.

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Summer 2019:

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam %

Other Assessments %

(An example of other assessments might be:) %

Midterm exam: 30%

Assignments: 35%

Additional information:

Number of assignments: 1

Participation format: Class discussion

Number and variety of writing assignments: 1 research paper, 1500-2000 words

Proportion of individual and group work: Individual: 100%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: D

This generic outline is for planning purposes only.

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

- 1) Introduction to Art in Public Spaces. An overview of what public art is and what issues surround it.
- 2) Public Art from Prehistory to the 20th c: Progress and Disconnection. An historical overview of public art from Stonehenge until the beginning of the modern period and LeCorbusier's ideal city.
- 3) Post WWII, the Modern City and Plop Art as Saviour. With the decay of our cities after WWII, government support of public art in the form of "plop" or "plunk" art as an antidote will be examined. "This generic outline is for planning purposes only".
- 4) Art in Public Spaces: Site Specific Art and the "Social Good". The introduction of site specific art and its intended role as a social amenity will be explored.
- 5) Taking it to the Streets: Art Activism in the 1960s and 70s. The role of Happenings, Guerrilla Theatre and Performance Art will be examined.
- 6) Public Art Controversies. Four case studies will be considered including Tilted Arc, the Vietnam Veterans Memorial, Monument to Giovanni Caboto and maker for Change.
- 7) Earthworks, the Environment and the Challenge to the Modernist Academy. The emergence of environmental art in the 1970s will be explored.
- 8) The 1980s and 90s: community Action and the New Genre Public Art. The emergence of New Genre Public Art and the push for social change through art will be examined.
- 9) Graffiti Art: 1960s to the present. The beginnings of street art in the 1960s will be explored and its development in diverse directions in the past 50 years.
- 10) Public Art and Social Issues: Crises in health and the Environment. Contemporary public art that addresses crises in health and the environment will be considered.
- 11) Public Art and the Politics of Space: Who Owns Public Space? Issues surrounding the clashes in vested interests in public space will be analyzed through an examination of works that speak to homelessness, corporate and government interests, cultural and other interest groups.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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