

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

AHIS 1111: Worldviews: A Global Approach to Art

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 4 h + Seminar 0 h + Lab 0 h

**Credits:** 3

**Transfer Credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

This course offers students a global perspective on the origin and purpose of art as a shared visual medium used to express ideas about our human experience and the world around us. With a focus on the arts of Asia and the Americas, issues essential to an understanding of global history such as power, influence and authority, race and gender identity, and colonial impact will be considered.

**Prerequisites:** None

**Corequisites:** None

### Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify, describe and interpret the indigenous cultures of Asia and the Americas both ancient and contemporary.
- Explain the impact of colonial contact on indigenous cultures and their struggle for cultural survival under Global Capitalism.
- Examine and assess some of the most recent academic debates on issues such as race and gender identity, post-colonial theory and methods of representation through reading assignments.
- Demonstrate the diagnostic skills necessary for the review and discussion of written material.
- Demonstrate the ability to present material for discussion and academic argument.

**Instructor(s):** TBA

**Office:** TBA

**Phone:** (604) 323-XXXX

**Email:** TBA

**Office Hours:** TBA

**Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Spring 2019:

No textbook required but images and study materials will be provided through online site. Class reading materials also provided on this site.

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

**Assessments and Weighting:**

**Final Exam:** 35%

**Other Assessments %**

(An example of other assessments might be:) %

Midterm Exam: 25%

Assignments: 30%

Participation: 10%

**Additional Information:**

Number of assignments: 2

Participation format: In class discussion on researched images and required readings

Number and variety of writing assignments: Research paper

Proportion of individual and group work:

Individual: 80%

Group: 20%

**Grading System:** Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: D

*This generic outline is for planning purposes only.*

## **Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

### **Week 1: Introduction and course requirements**

Lecture: Issues in the study of other cultures: the legacy of Enlightenment Rationalism, Industrialization, Capital expansionism, Imperialism, Colonialism, Slavery, the advent of the scientific discourses on race.

Homework: View the following lecture by Stuart Hall on Representation and the Media.

<http://www.youtube.com/watch?v=aTzMsPqsOY>

### **Week 2: Lecture: Ethnicity and gender, the invention of photography, World Expositions, and development of nation states.**

### **Week 3: Lecture: Representation and Ideology-The Maya**

Homework: Read: 1) Stuart Hall, "Chapter 1, Representation, meaning and language," Representation: Cultural Representations and Signifying Practices, edited by Stuart Hall. London: Sage Publications with The Open Learning University, 1997, pp. 15-30.

Week 4: Discussion Group A: 1) Stuart Hall, "Chapter 1, Representation, meaning and language," Representation: Cultural Representations and Signifying Practices, edited by Stuart Hall. London: Sage Publications with The Open Learning University, 1997, pp. 15-30.

### **GROUP A WRITTEN ASSIGNMENTS DUE AT COMMENCEMENT OF CLASS**

Homework: Listen to the discussion of Pierre Bourdieu's contribution to theory.

<http://www.youtube.com/watch?v=flz6shD3g2s>

### **Week 5: Lecture: Outline of a Theory of Practice: Teotihuacán**

### **Week 6: Lecture: Revolution and the Nationalization of Race: Mexican Mural Painting**

Midterm Review

### **Week 7: Everyday Racism**

MIDTERM IN CLASS- followed by a discussion of stereotyping, race in the media

Homework: Over the next two weeks during Homework, watch all 7 parts of "Race, the Floating Signifier"

<http://www.youtube.com/watch?v=bRk9MZvOd2c>

### **Week 8: Film: Spike Lee, Bamboozled, 2000**

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## **Week 9: Lecture: Through the Jade Gate, the Arts of China**

Homework: Complete your watching all 7 parts of: "Race, the Floating Signifier"

<http://www.youtube.com/watch?v=bRk9MZvOd2c>

## **Week 10: Lecture: Sacred and Symbolic Spaces: Hinduism**

Homework: Everyone must read: 2) Catherine A. Lutz and Jane L. Collins, "The Color of Sex: Postwar Photographic Histories of Race and Gender in National Geographic Magazine," *The Gender/Sexuality Reader*:

*Culture, History, Political Economy*, edited by Roger N. Lancaster and Micaela di Leonardo. New York: Routledge, 1997, pp. 291-306.

**Week 11:** Discussion Group B: 2) Catherine A. Lutz and Jane L. Collins, "The Color of Sex: Postwar Photographic Histories of Race and Gender in National Geographic Magazine," *The Gender/Sexuality Reader: Culture, History, Political Economy*, edited by Roger N. Lancaster and Micaela di Leonardo. New York: Routledge, 1997, pp. 291-306.

## GROUP B WRITTEN ASSIGNMENTS DUE AT COMMENCEMENT OF CLASS

## **Week 12: Lecture: Sacred and Symbolic Spaces: Buddhism**

Homework: Watch all 4 parts of "On Orientalism". [http://www.youtube.com/watch?v=xwCOSkXR\\_Cw](http://www.youtube.com/watch?v=xwCOSkXR_Cw)

## **Week 13: Lecture: Islam; Crusades to Orientalism**

If time permits, final review

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

### **College Policies:**

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

### **Departmental/Course Policies:**

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