

ENGL 2237

Vampire Fiction

General Information

Instructor: Jonathan Newell jnewell@langara.ca (Office: A203)

Course Times: Tuesday/Thursday 4:30-6:20

Credits: 3 (for information about transfer credit, visit bctransferguide.ca)

Course Description

Enduringly popular as a manifestation of fear and desire, love and death, the vampire has long captivated readers by incarnating the repressed, taboo, and transgressive, reflecting a host of social, economic, and political anxieties and fantasies. This course will consider various works of vampire fiction, with a particular emphasis on how the vampire metaphorizes forms of sexual, gendered, racial, and class difference. We will discuss the evolving and ambivalent meaning of the vampire, the way vampires have been transformed and repurposed over time, and the persistent relevance of vampire stories to understanding our cultural moment.

Course Texts

- Bram Stoker – *Dracula*
- Anne Rice – *Interview with a Vampire*
- Octavia Butler – *Fledgling*
- Stephen Graham Jones – *The Buffalo Hunter Hunter*

***course texts are subject to change before the semester begins**