Citing Your Sources
MLA Style (2016)

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The Modern Languages Association (MLA) style for documentation is widely used in the humanities. This guide provides examples for citing common types of sources and identifying them in the text of your essay. For more information, consult the **8th edition** of the *MLA Handbook* (PE 1478 M57 2016). Copies are available at Langara Library, including one at the Reference Desk.

The Core Elements

MLA 8th edition is an updated, streamlined system of documentation created to reflect the changing nature of modes of publication in a digital age. Instead of structured examples, MLA 8th edition gives the author/writer the flexibility of using a core set of elements to base the citation on. **The core elements** are the base for the citation whether the item cited is a book, journal article, website, film, or something else. Keep in mind not all resource types will have every core element.

In the order they will appear in your citation, the core elements are:

Author: The creator(s) of the resource listed as they appear on the resource (including order), followed by a period. See below for name ordering and multiple authors.

> Single author: Anzaldúa, Gloria.
> Two authors: Simpson, Leanne, and Edna Mantiowabi. (Last, First, and First Last.)
> Three or more authors: Park, Yoon Jung, et al.

If the person or group primarily responsible for the work is not an author, you can use their name as the author element and add a description of their role (D'arcens, Louise, editor.)

Title of source: The full name of the resource, in one of the formats below, followed by a period:
* *italics* (book, play, report, periodical name, film, album, TV series, entire website)
  or
* "quotation marks" (journal/newspaper/magazine article title, essay/chapter/story/poem in a collection, article or posting on a website, song name, episode name, email subject, tweet text).

Title of container: A container is a larger work that includes the resource you are citing. Examples include an article (title) in a journal (container title), an essay/chapter (title) in an edited book (container title), an episode (title) of a TV series (container title), or a post (title) on a website (container title). Container titles use the same rules in terms of italics and quotation marks as titles and are followed by a comma.

Other contributors: Credit all contributors to the work other than the author if their participation is important to your research or the identification of the work (adaptors, editors, translators, illustrators, contributing authors, etc.). Precede each name with a description of the contribution and follow with a comma (Translated by Ken Liu, Illustrated by Yoko Shimizu, Introduction by N.K. Jemisin).

Version: Include any notation of the resource as a version of a work released in more than one form as it appears followed by a comma. For books this is usually an edition (8th edition, revised ed.,) other resource types may have other version designations (Director's Cut, Version 2.3.2, etc.).

Number: If the resource is part of a numbered sequence or is a periodical (journal, newspaper, magazine) include any notation as it appears, followed by a comma (vol. 22, no. 4, season 3, episode 6, etc.).

Publisher: List the name of the primary publishing organization or company as it appears on the resource, followed by a comma (The MIT Press, National Film Board, Vancouver Coastal Health,). If more than one publisher is given equal prominence, separate names with a slash (Vancouver Art Gallery/Black Dog Publishing). There is no need to list a publisher for most periodicals, a work published by its author, a website published by an organization of the same name, or a resource published by a website that does not contribute to the content (YouTube, Tumblr, etc.).

Publication Date: Use the date most closely associated with the version or edition of the resource you used. Write the full date as it appears on the source followed by a comma. For individual articles, posts, etc. from the web use the specific posting date; for entire websites and projects you can use a range (2008-2017). Some online sources such as Tweets or comments may also list a timestamp to include.

Location: Location specifies where in a work the source appears (not the place of publishing), followed by a period. Print works may have a page number (p. 67.) or page range (pp.3-5.), while online sources may optionally include a URL (a stable permalink if possible) or a DOI (digital object identifier) (doi:10.1353/pmc.2000.0021.). MLA recommends including URLs in the works-cited list, but check with your instructor for her or his preference. In some cases the location will take the form of a disc number (series on DVD) or place (lecture, art work on exhibit, etc.).

NOTES

Optional elements: Optional elements can be included at the discretion of the writer. These include: date of original publication, city of publication, date of access, and other facts about the source. **Date of access** is important to include if the source does not specify a date of publication. It is more often included with online sources as these can typically be changed or removed at any time. Check with your instructor whether she or he prefers date of access to be included or not.

Missing elements: Unlike the previous version of MLA citation, you no longer need to include information that is not available from a source. Don't use n.p. or n.d. if there are no pages or dates, just leave it out.

In-text Citations

In-text citations identify the sources of your information within the text of the paper and direct the reader to the full reference entry in your works cited list at the end of the paper. In-text citations include the author and the page number(s) referenced and are typically in parentheses.

With one author
> According to Roy (32)...
> Despite their initial misgivings... (Roy 32)

With two authors

Recent research by Talmidge and Lee (67)...
A recent study indicates that…(Talmidge and Lee 67)

With three or more authors

The findings of Pulido et al. (23)...
Researchers found that...(Pulido et al. 23)

With no author: Use the complete title, or a short form of the title if it is long, in place of an author. Book titles are italicized, article titles are put in quotation marks.

According to the *Dictionary of Symbols* (83)...
Recent data collected by…("Arts funding crisis" 3)

Corporate authors: Resource authors are not always named individuals; they may be organizations, companies, or other entities.

According to the BC Civil Liberties Association (7)...
Current tax law stipulates that…(Revenue Canada, 223)

Multiple Sources: If you are crediting an idea to more than one source, separate citations with a semicolon within your in-text citation.

Both authors agree that…(Miles 16; Vukovich 27)

Time-based media: when citing media such as films or videos you can include a time code expressed as hours:minutes:seconds. (Debord 01:12:45-56)

Citing Indirect Sources

If you are citing information from a source that is quoted or paraphrased from another source, note this in your in-text citation using qtd. in ("quoted in")

According to Huang, "a popular revolt was inevitable after the public exposure of widespread corruption" (qtd. in Xue et al. 16).

Although best practice is to track down the original source of the quotation, in some cases this may not be possible. Only include sources you have actually read in your works cited list; in the above example this would be Xue et al. (Huang's original work was not seen but is being cited indirectly)

Quotations

Short quotations

For quotations running four lines or less in your paper, keep the quotation in line with your text and enclose the text in double quotation marks. Quotes within quotes should be enclosed in single quotation marks. Your in-text citation should follow the quotation and come before any other punctuation.

Long quotations

Quotations that run over four lines should be separated from your text by starting a new line and indenting all lines of the quotation one half inch from the left margin. You do not need to use double

quotation marks for long quotations. Punctuation at the end of a long quotation is placed before the parentheses of the in-text citation.

Works Cited - Examples

BOOKS – Whole books

Print book with one author
Amato, Joseph A. *Everyday Life: How the Ordinary Became Extraordinary.* Reaktion Books, 2016.

Print book with two authors
Dunbar-Ortiz, Roxanne, and Dina Gilio-Whitaker. *"All the Real Indians Died Off": And 20 other Myths about Native Americans.* Beacon Press, 2016.

Print book with three or more authors
Hart, Carl L. et al. *Drugs, Behaviour, and Society.* 2nd Canadian ed., McGraw Hill Ryerson, 2016.

Print book with an editor
D'arcens, Louise, editor. *The Cambridge Companion to Medievalism.* Cambridge UP, 2016.

Print book without author or editor
Oxford Atlas of the World. 15th ed. Oxford UP, 2008.

Print book with corporate author
Canadian Health Information Management Association. *Fundamentals of Health Information Management.* Canadian Healthcare Association, 2013.

Print book in a second or subsequent edition
McWhorter, Kathleen T. *Successful College Writing: Skills, Strategies, Learning Styles.* 6th ed., Bedford/St. Martins, 2015.

Ebook from a library collection (e.g., ProQuest Ebook Central, Ebsco eBook Collection)
Mikulec, Erin A. and Paul Chamness Miller. *Queering Classrooms: Personal Narratives and Educational Practices to Support LBGTQ Youth in Schools.* Information Age Publishing, 2016. *ProQuest Ebook Central*, https://ebookcentral.proquest.com/lib/langara-ebooks/detail.action?docID=4744492#. Accessed 14 Feb. 2016.

Ebook available online (Google Books, Hathi Trust, Project Gutenberg, etc.)
Covington-Ward, Yolanda. *Gesture and Power: Religion, Nationalism, and Everyday Performance in Congo.* Duke UP, 2016. *Hathi Trust Digital Library,* babel.hathitrust.org/cgi/pt?id=ku01.r2_100;view=1up;seq=4. Accessed 3 May 2016.

Government publication
An Audit of the Management of Groundwater Resources in British Columbia. Office of the Auditor General of British Columbia, 2010.

Government document with named author

Hango, Darcy. "Cyberbullying and Cyberstalking among Internet Users Aged 15 to 29 in Canada."
Statistics Canada, 19 Dec. 2016, www.statcan.gc.ca/pub/75-006-/2016001/article/14693-
eng.pdf. Accessed 28 Dec. 2016.

Government document where the author is the publisher

The Opioid Crisis in Canada. Canadian Public Health Association, 2016.
www.cpha.ca/uploads/policy/opioid-statement_e.pdf. Accessed 4 Apr. 2017.

BOOKS – Parts of books

Print book chapter or essay/short story/poem in an anthology or edited volume

Rossi, Aparecido Donizete. "The Gothic in Kate Chopin." *Kate Chopin in Context: New
Approaches,* edited by Heather Ostman and Kate O'Donoghue, Palgrave Macmillan, 2015,
pp. 65-82.

Brant, Beth. "Coyote Learns a New Trick." *An Anthology of Canadian Native Literature in English,*
edited by Daniel David Moses and Terry Goldie, Oxford UP, 1992, pp. 148-150.

Literary criticism in a book (e.g., Short Stories for Students)

*NOTE: See page 53 in the MLA Handbook regarding citing a source previously published in
another source.*

Examples of literary criticism reprinted

Walker, Warren S. "The Unresolved Conflict in 'The Garden Party.'" *Short Stories for Students,*
edited by Ira Mark Milne, vol. 8, Gale, 2000, pp. 65-67. Originally published in *Modern
Fiction Studies,* vol. 3, no. 4, 1957, pp. 354-358.

Hanson, Clare, and Andrew Gurr. "The Stories 1921-22: Sierre and Paris." *Short Stories for
Students,* edited by Ira Mark Milne, vol. 8, Gale, 2000, pp. 63-65. Originally published in
Katherine Mansfield, St. Martin's, 1981, pp. 95-139.

Example of original content

"The Garden Party: Historical Context." *Short Stories for Students*, edited by Ira Mark Milne, vol.
8, Gale, 2000. p. 55.

Introduction, preface, foreword, or afterword in a print book

Gottlieb, Susannah Young-ah. Introduction. *Reflections on Literature and Culture*, by Hannah
Arendt, Stanford UP, 2007, pp. xi-xxxi.

Courseware

Haraway, Donna. "The Persistence of Vision." *A Critical and Cultural Theory Coursepack,*
compiled by Lynn Ruscheinsky, Langara College, 2011, pp. 60-67. Originally published
in *The Visual Culture Reader,* edited by Nicholas Mirzoeff, Routledge, 1998, pp. 191-198.
Course Pack.

ENCYCLOPEDIAS AND DICTIONARIES

Entry in a print encyclopedia, dictionary, or other reference work with an author
Zaidman, Laura M. "The Day of the Locust." *Cyclopedia of Literary Characters,* edited by Frank
     N. Magill, rev. ed., vol. 1, Salem Press, 2015, p. 583.

Entry in an online encyclopedia, dictionary or other reference source
Stockdale, Nancy. "Foodways and Cultural Borrowing and Adaptation along the Silk Road." *Daily
     Life through History,* ABC-CLIO, 2017, dailylife2.abc-clio.com/Search/Display/1941842.
     Accessed 4 Aug. 2016.

ARTICLES

Journal article, print
Dance, Ann. "Dikes, Ducks, and Dams: Environmental Change and the Politics of Reclamation at
     Creston Flats, 1882-2014." *BC Studies,* no. 184, 2015, pp. 11-44.

Journal article, freely available online
Young, India. "Culture v. Capital: The Rebecca Belmore Case." *Contemporaneity: Historical
     Presence in Visual Culture,* vol. 3, 2014, pp. 77-95, contemporaneity.pitt.edu/ojs/
     Index.php/contemporaneity/article/view/96. Accessed 11 June 2015.

Note: it is preferable to use a DOI if available. Otherwise use a permalink or stable link.

Journal article, from a library database with a DOI
Dalley, Hamish. "The Idea of 'Third Generation Nigerian Literature': Conceptualizing Historical
     Change and Territorial Affiliation in the Contemporary Nigerian Novel." *Research in
     African Literatures,* vol. 44, no. 4, 2013, pp. 15-34. *JSTOR,* doi:0.2979/reseafrilite.44.4.15.
     Accessed 19 Nov. 2014.

Journal article, from a library database without a DOI
Medak-Saltzman, Danika. "Transnational Indigenous Exchange: Rethinking Global Interactions of
     Indigenous Peoples at the 1904 St. Louis Exposition." *American Quarterly*, vol. 62, no. 3,
     2010, pp. 591-615. *JSTOR*, www. jstor.org/stable/40983421. Accessed 22 Sept. 2015.

Magazine article, print
Lum, Julia. "Monsters of the Urban Unconscious." *Canadian Art*, vol. 34, no. 1, Spring 2017, pp.
     71-77.

Magazine article, online
Parenti, Christian and James Davis. "Free Speech as Battleground." *Jacobin,* 1 Apr. 2017,
     www.jacobinmag.com/2017/04/free-speech-charles-murray-campus-protest/. Accessed
     1 Apr. 2017.

Magazine article, from library database
Jeong, May. "The Patient War: What awaits Trump in Afghanistan." *Harper's Magazine,* vol.
     334, no. 2001, Feb. 2017, pp. 51-59. *Canadian Business and Current Affairs,*
     login.ezproxy.langara.bc.ca/login?url=http://search.proquest.com/docview/1876741786?acc
     ountid=37673. Accessed 1 Apr. 2017.

Newspaper article, print
Gray, Jeff. "Toronto Eyes Vancouver's Vacancy Tax to Rein in Real Estate Speculation." *The Globe and Mail,* 31 Mar. 2017, p. A1.

Newspaper article, online
Serna, Joseph. "California Snowpack is One of the Biggest Ever Recorded, and Now Poses a Flooding Risk." *Los Angeles Times,* 30 Mar. 2017, www.latimes.com/local/lanow/la-me-ln-sierra-nevada-snowpack-measurement-20170330-story.html. Accessed 1 Apr. 2017.

Newspaper article, from library database
Lamoureux, Kevin. "Indigenous Students Driving Innovation." *Winnipeg Free Press*, 30 Mar. 2017, A7. *Canadian Major Dailies*, login.ezproxy.langara.bc.ca/login?url=http://search.proquest.com/docview/1881900233?accountid=37673. Accessed 1 Apr. 2017.

IMAGES, VIDEOS, DVDS, SOUND RECORDINGS

Work of visual art in a book or print source
Lum, Ken. *Grace Chung Financial.* 2001, Vancouver Art Gallery, Vancouver. *Ken Lum,* edited by Grant Arnold, Douglas & McIntyre, 2011, p. 48.

Work of visual art in an online database (Artstor etc.)
Fraser, Andrea and Allen McCollum. *May I Help You?* 1991, Franklin Furnace Archive. *Artstor,* library.artstor.org/#/asset/AFURNACEIG_10313902951. Accessed 23 Jan. 2017.

Work of visual art found on the Web
Warhol, Andy. *Marilyn Diptych.* 1962, *Tate Galleries,* www.tate.org.uk/art/artworks/warhol-marilyn-diptych-t03093. Accessed 23 Aug. 2017.

Image found online, as part of web page or blog post
McNally, Joe. Picture of *Micro Air Vehicle*. "Data Drones," by Stuart Thorton, 5 May 2014. *National Geographic*, www.nationalgeographic.org/news/data-drones/. Accessed 22 May 2018.

Film, DVD, video
Go Do Some Great Thing: The Black Pioneers of British Columbia. Directed by Anthony F. Brown, Brownie Productions, 2004.

Streaming media from a library database (Kanopy, Criterion-on-demand, etc.)
2046. Block 2 Pictures, 2004, *Criterion-on-Demand,* media2.criterionpic.com/htbin/wwform/006?T=MON1001. Accessed 21 Mar. 2017.

Note: it is optional to include additional roles such as performers etc. if their participation is important to your research or the identification of the work.

Streaming media from the web (YouTube etc.)
Griggs, Ben. *A Day in the Life of a Librarian*. *YouTube*, 1 Oct. 2013, www.youtube.com/watch?V=Mcn-B7X7HwQ. Accessed 9 Oct. 2017.

Robideau, Henri. *The Big Dig*. *Vimeo,* uploaded by Henri Robideau, 2013, vimeo.com/ 99195180. Accessed 4 Apr. 2017.

Music, recording
Jay, Abner. *Folk Song Stylist.* Mississippi Records, 2010.

Podcast
Balkissoon, Denise and Hannah Sung. "The Only One." *Colour Code,* episode 7, *The Globe and Mail*, 17 Oct. 2016, www.theglobeandmail.com/news/national/colour-code-podcast-race-in-canada/article31494658/. Accessed 3 Feb. 2017.

WEBSITES

Webpage with named author
Colegate, Mat. "Two Intersecting Visions: Decadence." *The Comics Journal,* 23 Apr. 2014, www.tcj.com/two-intersecting-visions-decadence/. Accessed 2 June 2015.

Webpage with corporate author
Access Gallery. "About Access." *Access Gallery,* accessgallery.ca/about/. Accessed 31 Mar. 2017.

Webpage with no named author
"MLA Eighth Edition: What's New and Different." *Purdue Online Writing Lab,* 24 Aug. 2016, owl.english.purdue.edu/owl/resource/747/22/. Accessed 10 Feb. 2017.

Wikipedia or other online reference source
"Charlene Vickers." *Wikipedia,* 13 Nov. 2016, en.wikipedia.org/wiki/Charlene_Vickers. Accessed 23 Jan. 2017.

OTHER SOURCES

Class Handout
Milton, Elizabeth. "Digital Media Installation Resources." FINA 2141: Digital Design I, 13 Feb. 2017, Langara College, Vancouver. Class handout.

Class Lecture
Font, Susan. "Imagery in Short Stories." ENGL 1127: Essay Writing and Short Prose Selections, 27 Sep. 2010, Langara College, Vancouver. Class lecture.

Personal interview (conducted by yourself)
Davis, Wade. Interview. By John Smith. 5 Feb. 2017.