

This guide follows the 17<sup>th</sup> edition of *The Chicago Manual of Style* (Z 253 U69 2017) and provides examples of endnotes/footnotes and bibliography entries for citing the types of sources most commonly used by students in the Humanities.

## GENERAL NOTES ON CHICAGO STYLE

### • Endnotes/Footnotes

- With Chicago's notes and bibliography system, source information (and commentary on the sources cited) is provided in notes, preferably supplemented by a bibliography.
- **Footnotes** are placed at the bottom of a page. **Endnotes** are listed on a separate page at the end of a report, following the text and any appendixes and preceding the bibliography, if there is one.
- In the text of the report, notes are numbered consecutively, beginning with the arabic number 1. A note number (**superscript**) should generally be placed at the end of a sentence or at the end of a clause. The number follows any punctuation mark except for the dash, which it precedes.
- Each in-text note number corresponds to an endnote/footnote that provides bibliographic information and page number(s) cited for each source.

### • Short Form Notes (Shortened Citations)

- To reduce the bulk of documentation, shortening recurring notes is strongly recommended (while the use of *ibid.* is discouraged).
- When citing the same source after first cited in full, use a short form that consists of: the last name of the author (or corporate author), the main title of the source (usually shortened if more than four words), and the specific page(s), if any.
- To avoid repetition, the title of a source just cited may be omitted. However, a page reference must be repeated even if it is the same as the last cited. If a source has two or three authors, give the last name of each; for more than three, the last name of the first author followed by *et al.*

1. Vaughn Palmer, "As Politicians Endlessly Plan, Ride-Sharing Services Move In," *Vancouver Sun*, January 11, 2018, Canadian Major Dailies.

2. Kwabena G. Boakye, Charles Blankson, and Victor R. Prybutok, "The Battle for Customer Loyalty: An Examination of Customer Loyalty in the Goods and Services Domain," *Quality Management Journal* 24, no. 4 (October 2017): 27, Business Source Complete.

3. Darren Henderson et al., *Navigating Risks on the Road to Cannabis Legalization*, PwC Canada, 2017, 11,

<https://www.pwc.com/ca/en/risk-opportunity/publications/navigating-risks-on-the-road-to-cannabis-legalization.pdf>.

4. Palmer, "As Politicians Endlessly Plan."

5. Boakye, Blankson, and Prybutok, "Battle for Customer Loyalty," 31.

6. Boakye, Blankson, and Prybutok, 22.

7. Boakye, Blankson, and Prybutok, 22.

8. Henderson et al., *Navigating Risks*, 5.

### • Bibliography

- A bibliography is a list of all the sources cited in the notes. It is included at the end of a report, following the endnotes.
- The entries are arranged alphabetically by author's last name (or by title, if no author is given).
- List the first author of each source with the last name first. List additional authors' first-name first.

## EXAMPLES OF CITATIONS

You may not always find guidelines or examples specific to the kind of source you want to cite. Keep in mind that the intent of the notes/bibliography of your report is to give enough information for the reader to locate the works. Do the best you can and make sure the format of all your citations is consistent. When in doubt, it is best to include more rather than fewer details.

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### Articles (Print)

#### Journal Articles

##### Endnote/Footnote

1. Erica Dyck and Maureen Lux, "Population Control in the 'Global North'?: Canada's Response to Indigenous Reproductive Rights and Neo-Eugenics," *Canadian Historical Review* 97, no. 4 (2016): 488.

##### Bibliography

Dyck, Erika and Maureen Lux. "Population Control in the 'Global North'?: Canada's Response to Indigenous Reproductive Rights and Neo-Eugenics." *Canadian Historical Review* 97, no. 4 (2016): 481-512.

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#### Magazine Articles

##### Endnote/Footnote

2. Jennifer Gonnerman, "Bronx Tale: A Young Progressive Addresses Poverty on his Home Turf," *New Yorker*, December 12, 2016, 40.

##### Bibliography

Gonnerman, Jennifer. "Bronx Tale: A Young Progressive Addresses Poverty on his Home Turf." *New Yorker*, December 12, 2016, 36-41.

---

#### Newspaper Articles With Author

##### Endnote/Footnote

3. Bob Weber, "U.S. Says Canada Sitting on B.C. Water Toxins Data," *Vancouver Sun*, July 9, 2018.

##### Bibliography

Weber, Bob. "U.S. Says Canada Sitting on B.C. Water Toxins Data." *Vancouver Sun*, July 9, 2018.

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#### Newspaper Articles No Author

**Note:** If a bibliography entry is needed for an unsigned newspaper article, the title of the newspaper stands in place of the author.

##### Endnote/Footnote

4. "In Texas, Ad Heats Up Race for Governor," *New York Times*, July 30, 2002.

##### Bibliography

*New York Times*. "In Texas, Ad Heats Up Race for Governor." July 30, 2002.

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## Articles (Online)

### Journal Articles With a DOI

#### Endnote/Footnote

5. Jeanette Ashe, "Women's Legislative Underrepresentation: Enough Come Forward, (Still) Too Few Chosen," *Canadian Journal of Political Science* 50, no. 2 (June 2017): 600, <https://doi.org/10.1017/S0008423917000300>.

#### Bibliography

Ashe, Jeanette. "Women's Legislative Underrepresentation: Enough Come Forward, (Still) Too Few Chosen." *Canadian Journal of Political Science* 50, no. 2 (June 2017): 597-613. <https://doi.org/10.1017/S0008423917000300>.

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### Journal Articles No DOI From Library Databases

**Note:** If a source consulted through a library subscription database does not have a DOI, the name of the database should be provided, rather than a URL.

#### Endnote/Footnote

6. Melanie Kolbe and Markus M. L. Crepaz, "The Power of Citizenship: How Immigrant Incorporation Affects Attitudes towards Social Benefits," *Comparative Politics* 49, no. 1 (October 2016): 109, Jstor.

#### Bibliography

Kolbe, Melanie and Markus M. L. Crepaz. "The Power of Citizenship: How Immigrant Incorporation Affects Attitudes towards Social Benefits." *Comparative Politics* 49, no. 1 (October 2016): 105-23. Jstor.

#### Endnote/Footnote

7. Mario Bouchard, "The 2017 Parliamentary Review of Copyright Law: What Could Have Been on the Agenda, but Will Not," *Intellectual Property Journal* 30, no. 1 (November 2017): 19, Canadian Business & Current Affairs.

#### Bibliography

Bouchard, Mario. "The 2017 Parliamentary Review of Copyright Law: What Could Have Been on the Agenda, but Will Not." *Intellectual Property Journal* 30, no. 1 (November 2017): 1-24. Canadian Business & Current Affairs.

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### Journal Articles No DOI From the Open Web

#### Endnote/Footnote

8. Robert Pepperell and Louise Hughes, "As Seen: Modern British Painting and Visual Experience," *Tate Papers*, no. 23 (Spring 2015), <https://www.tate.org.uk/research/publications/tate-papers/23/as-seen-modern-british-painting-and-visual-experience>.

#### Bibliography

Pepperell, Robert and Louise Hughes. "As Seen: Modern British Painting and Visual Experience." *Tate Papers* no.23 (Spring 2015). <https://www.tate.org.uk/research/publications/tate-papers/23/as-seen-modern-british-painting-and-visual-experience>.

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**Magazine Articles  
from a Database**

**Endnote/Footnote**

9. Andray Domise, "The Real Danger of Racist Fabulism," *Maclean's*, January 12, 2018, Canadian Business and Current Affairs.

**Bibliography**

Domise, Andray. "The Real Danger of Racist Fabulism." *Maclean's*, January 12, 2018. Canadian Business and Current Affairs.

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**Magazine Articles  
from the Open Web**

**Endnote/Footnote**

10. William Saltan, "Unhealthy Fixation: The War Against Genetically Modified Organisms is Full of Fearmongering, Errors, and Fraud. Labeling Them Will Not Make You Safer," *Slate Magazine*, July 15, 2015, [http://www.slate.com/articles/health\\_and\\_science/science/2015/07/are\\_gmos\\_safe\\_yes\\_the\\_case\\_against\\_them\\_is\\_full\\_of\\_fraud\\_lies\\_and\\_errors.html](http://www.slate.com/articles/health_and_science/science/2015/07/are_gmos_safe_yes_the_case_against_them_is_full_of_fraud_lies_and_errors.html).

**Bibliography**

Saltan, William. "Unhealthy Fixation: The Wars Against Genetically Modified Organisms is Full of Fearmongering, Errors and Fraud. Labeling Them Will Not Make You Safer." *Slate Magazine*, July 15, 2015. [http://www.slate.com/articles/health\\_and\\_science/science/2015/07/are\\_gmos\\_safe\\_yes\\_the\\_case\\_against\\_them\\_is\\_full\\_of\\_fraud\\_lies\\_and\\_errors.html](http://www.slate.com/articles/health_and_science/science/2015/07/are_gmos_safe_yes_the_case_against_them_is_full_of_fraud_lies_and_errors.html).

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**Newspaper Articles  
from a Library  
Database**

**Endnote/Footnote**

11. Bruce Cheadle, "Removing Barriers: Liberals Table Voting Reform Bill," *Chronicle-Herald* (Halifax, N. S.), November 25, 2015, Canadian Business and Current Affairs.

**Bibliography**

Cheadle, Bruce. "Removing Barriers: Liberals Table Voting Reform Bill." *Chronicle-Herald* (Halifax, N. S.), November 25, 2015. Canadian Business and Current Affairs.

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**Newspaper Articles  
from the Open Web**

**Endnote/Footnote**

12. Gloria Galloway, "Residential-school Survivors' Claims Must Be Reviewed, B.C. Court Rules," *Globe and Mail*, July 3, 2018, <https://www.theglobeandmail.com/politics/article-residential-school-survivors-claims-must-be-reviewed-bc-court/>.

**Bibliography**

Galloway, Gloria. "Residential-school Survivors' Claims Must Be Reviewed, B.C. Court Rules." *Globe and Mail*, July 3, 2018. <https://www.theglobeandmail.com/politics/article-residential-school-survivors-claims-must-be-reviewed-bc-court/>.

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## Books (Print)

### One Author

#### Endnote/Footnote

13. Brett L. Walker, *A Concise History of Japan* (Cambridge: Cambridge University Press, 2015), 221.

#### Bibliography

Walker, Brett L. *A Concise History of Japan*. Cambridge: Cambridge University Press, 2015.

---

### Two to Three Authors

**Note:** *In the bibliography, only the first author's name is inverted.*

#### Endnote/Footnote

14. Greg Cook and Joan Littlefield Cook, *The World of Children* (Boston: Allyn & Beacon, 2010), 437-38.

#### Bibliography

Cook, Greg, and Joan Littlefield Cook. *The World of Children*. Boston: Allyn & Beacon, 2010.

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### Four to Ten Authors

**Note:** *For sources with four to ten authors, all names are usually listed in the bibliography. In the notes, only the first author's name is listed, followed by 'et al.'*

#### Endnote/Footnote

15. H. J. de Blij et al., *Physical Geography: The Global Environment* (Don Mills: Oxford University Press, 2009), 19.

#### Bibliography

Blij, H. J. de, Peter O. Muller, Richard S. Williams Jr., Cathy T. Conrad, and Peter Long. *Physical Geography: The Global Environment*. Don Mills: Oxford University Press, 2009.

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### Editor in Place of Author

#### Endnote/Footnote

16. Glenn Adamson, ed., *The Craft Reader* (Oxford: Bloomsbury Academic, 2016), 504.

#### Bibliography

Adamson, Glenn, ed. *The Craft Reader*. Oxford: Bloomsbury Academic, 2016.

---

### Translated Works

#### Endnote/Footnote

17. Carlo Rovelli, *Seven Brief Lessons on Physics*, trans. Simon Carnell and Erica Segre (New York: Riverhead Books, 2016), 29.

#### Bibliography

Rovelli, Carlo. *Seven Brief Lessons on Physics*. Translated by Simon Carnell and Erica Segre. New York: Riverhead Books, 2016.

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**Books With Author Plus Editor or Translator**     **Note:** When there is an editor/translator/etc. in addition to the author, “edited by”, “translated by”, etc., are usually spelled out in full in the bibliography and abbreviated (ed., trans.) in notes.

**Endnote/Footnote**

18. Satoko Oki, *Listen to the Voice of the Earth: Learn About Earthquakes to Save Lives*, trans. Takako Iwaki (Tokyo: Kumon Publishing, 2011), 27.

**Bibliography**

Oki, Satoko. *Listen to the Voice of the Earth: Learn About Earthquakes to Save Lives*. Translated by Takako Iwaki. Tokyo: Kumon Publishing, 2011.

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**Book Chapter or Essay/Short Story/Poem in an Anthology or Edited Volume**

**Endnote/Footnote**

19. Kristen Hall, “Selling Lysol as a Household Disinfectant in Interwar America,” in *Consuming Modernity: Gendered Behaviour and Consumerism Before the Baby Boom*, ed. Cheryl Krasnick Warsh and Dan Malleck (Vancouver: UBC Press, 2013), 54.

**Bibliography**

Hall, Kristen. “Selling Lysol as a Household Disinfectant in Interwar America.” In *Consuming Modernity: Gendered Behaviour and Consumerism Before the Baby Boom*, edited by Cheryl Krasnick Warsh and Dan Malleck, 55-76. Vancouver: UBC Press, 2013.

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**Corporate Author**

**Endnote/Footnote**

20. United Nations, *The Blue Helmets: A Review of United Nations Peace-Keeping*, 3<sup>rd</sup> ed. (New York: United Nations Department of Public Information, 1996), 719-20.

**Bibliography**

United Nations. *The Blue Helmets: A Review of United Nations Peace-Keeping*. 3<sup>rd</sup> ed. New York: United Nations Department of Public Information, 1996.

---

**Books With Multiple Editions**

**Endnote/Footnote**

21. James Morris et al., *Biology: How Life Works*, 2<sup>nd</sup> ed. (New York: W. H. Freeman, 2016), 57.

**Bibliography**

Morris, James, Daniel Hartl, Andrew Knoll, and Robert Lue. *Biology: How Life Works*. 2<sup>nd</sup> ed. New York: W. H. Freeman, 2016.

---

**Introduction, Preface, or Afterword in a Book**

**Endnote/Footnote**

22. Eric Maskin, foreword to *Change Everything: Creating an Economy for the Common Good*, by Christian Felber, trans. Susan Nurmi (London: Zed Books, 2015), xxv.

**Bibliography**

Maskin, Eric. Foreword to *Change Everything: Creating an Economy for the Common Good*, by Christian Felber, x-xxvi. Translated by Susan Nurmi. London: Zed Books, 2015.

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## Books (Online)

### Entire e-book

#### Endnote/Footnote

23. Khair Jahan Sogra, *The Impact of Gender Differences on the Conflict Management Styles of Managers in Bangladesh* (Newcastle: Cambridge Scholars Publishing, 2014), 62-64, ProQuest Ebook Central.

#### Bibliography

Sogra, Khair Jahan. *The Impact of Gender Differences on the Conflict Management Styles of Managers in Bangladesh*. Newcastle: Cambridge Scholars Publishing, 2014. ProQuest Ebook Central.

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### Online Encyclopedias & Dictionaries

**Note:** A revision date, or “Last modified” date should be included when citing frequently updated electronic documents (such as Wikipedia). If no publication or revision date is available, provide an access date (See Website section for examples with access dates).

### Entry With Author

#### Endnote/Footnote

24. Nancy Deihl, “Post-modernism in Fashion,” in *Grove Art Online* (Oxford: Oxford University Press, 2009), <http://doi.org/10.1093/gao/9781884446054.article.T2082725>.

#### Bibliography

Deihl, Nancy. “Post-modernism in Fashion.” In *Grove Art Online*. Oxford: Oxford University Press, 2009. <http://doi.org/10.1093/gao/9781884446054.article.T2082725>.

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### Entry Without Author

#### Endnote/Footnote

25. *Encyclopedia Britannica*, s.v. “Pablo Picasso,” last modified December 5, 2018, <https://www.britannica.com/biography/pablo-picasso>.

#### Bibliography

*Encyclopedia Britannica*. S.v. “Pablo Picasso.” Last modified December 5, 2018. <https://www.britannica.com/biography/pablo-picasso>.

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### Wikipedia

#### Endnote/Footnote

26. “Surrealism,” Wikipedia Foundation, last modified August 2, 2018, 05:05, <https://en.wikipedia.org/wiki/Surrealism>.

#### Bibliography

“Surrealism.” Wikipedia Foundation. Last modified August 2, 2018, 05:05. <https://en.wikipedia.org/wiki/Surrealism>.

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## Government Publications

### Print Publications

#### Endnote/Footnote

27. Government of British Columbia, *Report on Multiculturalism 2004-2005* (Victoria: Government of British Columbia, 2006), 25.

#### Bibliography

Government of British Columbia. *Report on Multiculturalism 2004-2005*. Victoria: Government of British Columbia, 2006.

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**Government Documents with Named Author**

**Endnote/Footnote**

28. Ann Nakashima, Sharon M. Abel, and Ingrid Smith, *Communication in Military Environments: Influence of Noise, Hearing Protection and Language Proficiency*, (Ottawa: Defence Research and Development Canada, 2018), 8, [http://publications.gc.ca/collections/collection\\_2018/rddc-drdc/D69-51-2017-eng.pdf](http://publications.gc.ca/collections/collection_2018/rddc-drdc/D69-51-2017-eng.pdf).

**Bibliography**

Nakashima, Ann, Sharon M. Abel, and Ingrid Smith. *Communication in Military Environments: Influence of Noise, Hearing Protection and Language Proficiency*. Ottawa: Defence Research and Development Canada, 2018. [http://publications.gc.ca/collections/collection\\_2018/rddc-drdc/D69-51-2017-eng.pdf](http://publications.gc.ca/collections/collection_2018/rddc-drdc/D69-51-2017-eng.pdf).

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**Government Documents with Publisher as Author**

**Endnote/Footnote**

29. Statistics Canada, *First Nations People, Metis and Inuit in Canada: Diverse and Growing Populations*, March 20, 2018, 6, [http://publications.gc.ca/collections/collection\\_2018/statcan/89-659-x/89-659-x2018001-eng.pdf](http://publications.gc.ca/collections/collection_2018/statcan/89-659-x/89-659-x2018001-eng.pdf).

**Bibliography**

Statistics Canada. *First Nations People, Metis and Inuit in Canada: Diverse and Growing Populations*. March 20, 2018. [http://publications.gc.ca/collections/collection\\_2018/statcan/89-659-x/89-659-x2018001-eng.pdf](http://publications.gc.ca/collections/collection_2018/statcan/89-659-x/89-659-x2018001-eng.pdf).

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**Data Sets from Government Bodies (StatsCan, BCStats)**

**Endnote/Footnote**

30. Statistics Canada, "Vancouver [Census Metropolitan Area], British Columbia and British Columbia [Province]," *Census Profile, 2016 Census*, last updated August 2, 2017, <http://www12.statcan.gc.ca/census-recensement/2016/dp-pd/prof/index.cfm?Lang=E>.

**Bibliography**

Statistics Canada. "Vancouver [Census Metropolitan Area], British Columbia and British Columbia [Province]." *Census Profile, 2016 Census*. Last updated August 2, 2017. <http://www12.statcan.gc.ca/census-recensement/2016/dp-pd/prof/index.cfm?Lang=E>.

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## Illustrations, Images, and Works of Art

**Note:** Illustrations, also called figures, are images presented in the body of the text. They can include images of artwork and photographs. Each illustration should appear as soon as possible after the first text reference to it and have a numbered caption, specifically, Figure 1, Figure 2, etc.

A credit line, in the form of a note, must accompany the image to cite the source of the illustration following the caption.

There is no need to repeat the citation in the Bibliography if the source is cited directly below each image included. Refer to the artwork by figure number in the body of the text. You are permitted to include any Artstor image in your assignment as long as it is not posted on an unrestricted website. Under fair dealing and educational exceptions in the Copyright Act, you can generally include one image from a copyrighted work containing other artistic works in your assignments. For more details, see [Copyright at Langara](#) on the Library's Website.

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## Works of Art from the Web



Figure 1. Andy Warhol, *Marilyn Diptych*, 1962, acrylic paint on canvas, 2054 x 1448 x 20 mm, Tate Modern, London, <http://www.tate.org.uk/art/artworks/warholmarilyn-diptych-t03093>.

**Note:** Do not include a Bibliography if a credit line is given in the body of the text; See note above.

### Bibliography

Warhol, Andy. *Marilyn Diptych*. 1962. Acrylic paint on canvas, 2054 x 1448 x 20 mm. Tate Modern, London. <http://www.tate.org.uk/art/artworks/warholmarilyn-diptych-t03093>.

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## Works of Art from Library Databases (Artstor, Academic Search Complete, etc.)

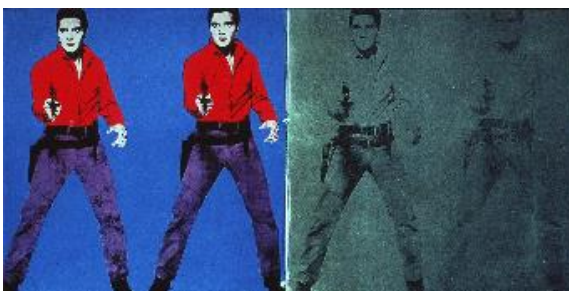


Figure 2. Andy Warhol, *Elvis I and Elvis II*, 1962, silkscreen, acrylic, aluminum on canvas, each panel 82 x 82 in, Art Gallery of Ontario, Toronto, Artstor.

**Note:** Do not include a Bibliography if a credit line is given in the body of the text; See note above.

### Bibliography

Warhol, Andy. *Elvis I and Elvis II*. 1962. Silkscreen, acrylic, aluminum on canvas, each panel 82 x 82 in. Art Gallery of Ontario, Toronto. Artstor.

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**Images from an  
Online Article or  
Blog Post with  
No Title**

**Note:** Provide a title that describes the image.

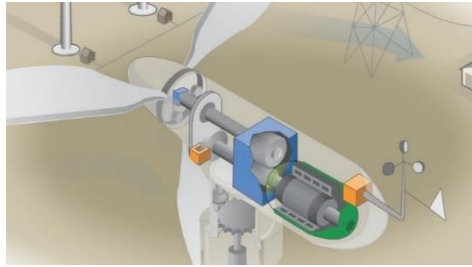


Figure 3. Illustration of a Wind Turbine, "How do Wind Turbines Work?," Office of Energy Efficiency & Renewable Energy, accessed June 27, 2018, <https://www.energy.gov/eere/wind/how-do-wind-turbines-work>.

**Note:** Do not include a Bibliography if a credit line is given in the body of the text; See note above.

**Bibliography**

Illustration of a Wind Turbine. "How do Wind Turbines Work?" Office of Energy Efficiency & Renewable Energy. Accessed June 27, 2018. <https://www.energy.gov/eere/wind/how-do-wind-turbines-work>.



Figure 4. Photograph of a Graffiti Artist Spray Painting a Dove, "Anti-War Mural by Eron in Cevo, Italy," *StreetArtNews* (blog), August 8, 2018, <https://streetartnews.net/2018/08/anti-war-mural-by-eron-in-cevo-italy.html>.

**Note:** Do not include a Bibliography if a credit line is given in the body of the text; See note above.

**Bibliography**

Photograph of a Graffiti Artist Spray Painting a Dove. "Anti-War Mural by Eron in Cevo, Italy." *StreetArtNews* (blog), August 8, 2018. <https://streetartnews.net/2018/08/anti-war-mural-by-eron-in-cevo-italy.html>.

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**Works of Art  
Viewed in Person**

**Endnote/Footnote**

31. Susan Point, *Salmon People*, 1981, silkscreen print on paper, 50.5 x 45.7 cm, Museum of Anthropology, Vancouver.

**Bibliography**

Point, Susan. *Salmon People*. 1981. Silkscreen print on paper, 50.5 x 45.7 cm. Museum of Anthropology, Vancouver.

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**Exhibit Wall Text  
or Panel**

**Note:** Indicate location of the gallery if it is not obvious, e.g. *Grunt Gallery, Vancouver.*

**Endnote/Footnote**

32. Wall text for Emily Carr, *A Rushing Sea of Undergrowth*, Vancouver Art Gallery, *Emily Carr: Into the Forest*, May 13 – December 13, 2017, visited September 3, 2017.

**Bibliography**

Vancouver Art Gallery. Wall text for Emily Carr, *A Rushing Sea of Undergrowth. Emily Carr: Into the Forest*, May 13 – December 13, 2017. Visited September 3, 2017.

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**Streaming Media  
& DVD**

**Streaming Media  
from a Library  
Database  
(Kanopy, Criterion-  
on-demand, etc.)**

**Endnote/Footnote**

33. *Marina Abramovic: The Artist is Present*, directed by Matthew Akers, *Films We Like*, 2012, Kanopy video, 106 mins, <http://Langara.kanopy.com/video/marina-abramovic-artist-present-2>.

**Bibliography**

Akers, Matthew, dir. *Marina Abramovic: The Artist is Present*. *Films We Like*, 2012. Kanopy video, 106 mins. <http://Langara.kanopy.com/video/marina-abramovic-artist-present-2>.

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**Streaming Media  
from the Web -  
YouTube**

**Endnote/Footnote**

34. Beth Harris and Steven Zucker, "What is Foreshortening?," YouTube video, 2:40, December 1, 2016, [https://www.youtube.com/watch?v=\\_enw8gnHNX4](https://www.youtube.com/watch?v=_enw8gnHNX4).

**Bibliography**

Harris, Beth, and Steven Zucker. "What is Foreshortening?" YouTube video, 2:40. December 1, 2016. [https://www.youtube.com/watch?v=\\_enw8gnHNX4](https://www.youtube.com/watch?v=_enw8gnHNX4).

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**Streaming Media  
from the Web -  
TedTalks**

**Endnote/Footnote**

35. Chera Kowalski, "The Critical Role Librarians Play in the Opioid Crisis," TEDMED video, 12:00, November 2017, <https://www.tedmed.com/talks/show?id=691192>.

**Bibliography**

Kowalski, Chera. "The Critical Role Librarians Play in the Opioid Crisis." TEDMED video, 12:00. November 2017. <https://www.tedmed.com/talks/show?id=691192>.

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**DVDs**

**Endnote/Footnote**

36. *Caravaggio*, directed by Carl Hindmarch (London: BBC Education and Training, 2006), DVD.

**Bibliography**

Hindmarch, Carl, dir. *Caravaggio*. London: BBC Education and Training, 2006. DVD.

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## Websites

**Webpage with  
Named Author(s)  
and Publication  
Date**

**Endnote/Footnote**

37. Josh R. Rose, "Surrealism, an Introduction," *Smarthistory*, September 8, 2016, <https://smarthistory.org/surrealism-intro/>.

**Bibliography**

Rose, Josh R. "Surrealism, an Introduction." *Smarthistory*. September 8, 2016. <https://smarthistory.org/surrealism-intro/>.

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**Webpage with  
Corporate Author**

**Endnote/Footnote**

38. "About Us," Suzuki Foundation, accessed August 8, 2018, <https://davidsuzuki.org/about/?nabe=5392363493968384:1>.

**Bibliography**

"About Us." Suzuki Foundation. Accessed August 8, 2018. <https://david.suzuki.org/about/?nabe=5392363493968384:1>.

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**Webpage with  
No Author &  
Known Publication  
Date**

**Endnote/Footnote**

39. "Bangladesh: Rohingya Endure Floods, Landslides," *Human Rights Watch*, August 5, 2018, <https://www.hrw.org/news/2018/08/05/Bangladesh-h-rohingya-endure-floods-landslides>.

**Bibliography**

"Bangladesh: Rohingya Endure Floods, Landslides." *Human Rights Watch*. August 5, 2018. <https://www.hrw.org/news/2018/08/05/Bangladesh-h-rohingya-endure-floods-landslides>.

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**Webpage with  
No Author &  
Unknown  
Publication Date**

**Endnote/Footnote**

40. "Abstract Expressionism," *The Art Story*, accessed August 8, 2018, <https://www.theartstory.org/movement-abstract-expressionism.htm>.

**Bibliography**

"Abstract Expressionism." *The Art Story*. Accessed August 8, 2018. <https://www.theartstory.org/movement-abstract-expressionism.htm>.

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## Primary Sources

**Newspaper Articles**

**Endnote/Footnote**

41. "Opening of the CPR," *Vancouver Weekly Herald and North Pacific News*, June 22, 1886, <https://open.library.ubc.ca/collections/bcnewspapers/vancouverw/items/1.0363060#p0z-4r0F:>.

**Bibliography**

"Opening of the CPR." *Vancouver Weekly Herald and North Pacific News*, June 22, 1886. <https://open.library.ubc.ca/collections/bcnewspapers/vancouverw/items/1.0363060#p0z-4r0F:>.

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**Oral History  
& Interviews**

**Endnote/Footnote**

42. Olivia Cheung, "Bino's Coffee Shop – Interview with Olivia Cheung," interview by Vancouver Public Library, *This is Vancouver: Chinatown Stories*, Vancouver Public Library, 2015, <https://thisvancouver.vpl.ca/islandora/object/islandora:210>.

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### **Other Sources**

#### **Indirect sources**

**Note:** *Citing from a secondary source ("quoted in...") is not a recommended practice. Authors are expected to consult the original source whenever possible. If the original source is unavailable, both the original and secondary source must be listed. Make sure you follow the correct format depending if the sources are books or journal articles.*

#### **Endnote/Footnote**

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**Courseware**

**Note:** *Treat the items in your courseware like articles or chapters in an edited book. Use the instructor's name as the editor/compiler, and Langara College as the publisher. Some courseware has continuous pagination throughout; others preserve the original pagination of the compiled material. Cite whatever page numbers are available.*

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**Personal  
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49. Amanda Brallace, email message to author, August 24, 2018.

**Bibliography**

**Note:** *References to conversations, letters, email or text messages are usually given a note but are rarely listed in a bibliography.*

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