A well-researched essay includes a diversity of resources such as specialized encyclopedias for background information, books and journal articles for in-depth and scholarly discussions. See following pages for an example in MLA and Chicago style.

Sample Thesis Statement - reference to specific works can help focus the topic
Andy Warhol’s focused use of iconic news and celebrity media images in the 1960’s are constructed around significant social shifts in American history. The works challenge the boundary between high and low culture by ‘poking’ at cultural norms surrounding popular culture and sexuality. His celebrity portraits of Marilyn Monroe and Elvis Presley are prime models of this challenge.

**MLA In-text references**
- In-text citations identify the sources of your information within the text of the paper and direct the reader to the full reference entry in your works cited list at the end of the paper.
- In-text citations include the author and page number(s) referenced and are typically in parentheses. Where no page number is available such as online documents, omit the page reference.

**Examples**

**Direct Quotation:** Warhol is very explicit in transgressing ‘high art and culture’. According to Reed, Warhol’s use of mass-media imagery and mass production methods “flouted the fundamental rules of the American avant-garde, which promoted abstract painting as a unique act of self-expressive individuality indicative of a virile” (162).

**Paraphrasing:** The *Marilyn Diptych* poses a clear challenge to ‘high art and culture’. The traditional diptych art form, the large scale size of the work (six feet by nine feet) and the paint handling are explicit references to Christian art history and to the prominence of Abstract Expressionism (Ryan).

**Chicago Note References**
- References to quotations and paraphrases are provided in notes, preferably supplemented by a bibliography. Endnotes are listed on a separate page at the end of the report, while footnotes are placed at the bottom of the page. They are numbered consecutively, beginning with the number 1.
- In the text of the essay, a note number (superscript) is placed at the end of a sentence or at the end of a clause. The number follows any punctuation mark except for the dash, which it precedes.

**Examples**

**Direct Quotation:** Warhol is very explicit in transgressing ‘high art and culture’. According to Reed, Warhol’s use of mass-media imagery and mass production methods “flouted the fundamental rules of the American avant-garde, which promoted abstract painting as a unique act of self-expressive individuality indicative of a virile”.

**Paraphrasing:** The *Marilyn Diptych* poses a clear challenge to ‘high art and culture’. The traditional diptych art form, the large scale size of the work (six feet by nine feet) and the paint handling are explicit references to Christian art history and to the prominence of Abstract Expressionism.
Citing Images Included in the Essay

There is no need to repeat the citation in the Works Cited (MLA) or Bibliography (Chicago) if the source is cited directly below each image included. Refer to the artwork by figure number in the body of the essay.

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MLA
In-text reference example: *Elvis I and Elvis II* (see fig. 2) repeats the same pattern as...

![Image](image1.png)


![Image](image2.png)


Chicago
In-text reference example: *Elvis I and Elvis II* (see figure 2) repeats the same pattern as...

![Image](image1.png)


![Image](image2.png)

Figure 2 Andy Warhol, *Elvis I and Elvis II*, 1962, San Francisco Museum of Art, Artstor.


More detailed guides on MLA are available on the Library Website.


More detailed guides on Chicago Style are available on the Library Website

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