

Course Outline

LIBR 2395 Young Adult Services

Credits: 3

Course Description:

This online course aims to provide you with basic training and familiarity with the literature, programs and services for young adults (teens) in public libraries and will provide you with the fundamentals of providing effective, responsive library services, collections and programs to this age group. Course content will include: understanding teens and their developmental characteristics and needs; familiarity with contemporary teen fiction; familiarity with other library resources of interest to teens; familiarity with a range of teen library programs and how to plan such programs.

NB: As this course requires you to have read and be very familiar with at least **10 well-reviewed and contemporary (published since 2000) teen novels in at least three different genres, and please include at least one Canadian book.** you are advised to begin reading them as soon as you register for this course. If you are relatively young, please do not include books you read in your own young adulthood in your book list unless they meet the criteria (well-reviewed and published since 2000) and *you reread them for this course*. Please remember that the point of this assignment is to approach teen fiction as an adult who is now working with teens. It is okay to be an adult fan of teen fiction and in this course you are *also* learning how to promote it to potential teen readers.

Prerequisite(s):

None

Transfer Credit: For information regarding transfer and articulation, please go to the BC-TRANSFERGUIDE, <http://bctransferguide.ca/>.

Learning Outcomes:

By the end of this course, students will have gained an understanding of teen behaviour and development and an appreciation of how libraries can best serve them.

By the end of this course students will have become familiar with a range of teen fiction genres and how to select and annotate them for promotion to teens.

By the end of this course students will have become familiar with non-fiction and other formats, materials and resources of interest to teens and how to organize and promote them to teens.

By the end of this course students will be familiar with a range of teen library programs and will have learned the steps needed to successfully plan and deliver them.

Textbook and Course Materials:

Teen Services 101 : A Practical Guide for Busy Library Staff by Megan P. Fink

Assessment:

You will be assessed on your completion of **four segments** of submitted work as well as participation in the class discussion boards. Some segments will have multi-steps and you will be encouraged to submit your draft work/outlines for feedback before the entire segment is due. Only fully completed segments will be marked.

- Segment 1: Working with teens in the library (5-10 page journal of responses to assigned reading and four other articles/posts on topics you choose to explore)
- Segment 2: Fiction for teens (short (3 to 5 full sentences) annotations of 10 *well-reviewed* teen novels, from at least three or more different genres; 1 short video booktalk; 1 short book trailer)
- Segment 3: Non-fiction and other materials and resources for teens (create an annotated bibliocommons guide to one other type of library material or resource of interest to teens)
- Segment 4: Library programs for teens (program scan and summaries of selected existing programs and writing up one unique detailed program plan on a program of your choice)
- Participation (coverage of online course material, evidence of your own critical thoughts on all course readings, presence and participation on class discussion boards)

Assignment Weighting:

- Journal of responses **20%**
- Annotations, booktalk and booktrailer **25%**
- Bibliocommons guide **15%**
- Program scan summary and plan of one program **30%**
- Participation **10%**

Grading Guidelines:

Work that displays consistently coherent and thoughtful attention to all the course material and the fulfillment of the assignment objectives will receive the highest grades. Work must be free of grammatical and spelling errors and must be submitted on time. Late penalties of 1% per day will be applied to late work unless other arrangements are made with the instructor with an explanation of serious illness or family emergencies *only*. Do not ask for extensions for other circumstances please. Discussion board participation is also mandatory for all registrants. You must complete **all assignments in their entirety** in order to pass this class. For some of the course assignment segments you are encouraged to submit your drafts / partially completed work for feedback before that segment is due.

Policies:

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Detailed Course Schedule:

Course Weeks 1-12	Topics	Assignments, Activities
Week 1	Introduction	Begin reading novels: you will need to read at least 1 novel per week in order to complete novels assignment by end of term
Week 2	Teen development, spaces and literature: introduction	Discuss course readings Clarify assignments, questions
Week 3	Teen fiction and book-talking	Discuss course readings
Week 4	Teen fiction across genres	Discuss course readings
Week 5	Non-fiction and other resources	Discuss course readings Journal responses
Week 6	Multimedia and tech for teens	Discuss course readings Teen Novels
Week 7	Collection development	Discuss course readings Journal responses due
Week 8	Censorship and teen literature	Discuss course readings
Week 9	Reference services with teens	Discuss course readings Bibliocommons segment due
Week 10	Teen library programs	Discuss course readings Program outlines
Week 11	Programs continued	Discuss course readings
Week 12	Opportunities and challenges	Open discussions / any topics Teen novels segment due
Assignment completion week	Final assignment	Program plan segment due