

ENGL 2266

Creative Writing: Poetry

General Information

Instructor: Roger Semmens (rsemmens@langara.ca) Office: A359a

Course Times: Online

Credits: 3 (for information about transfer credit, visit bctransferguide.ca)

Course Description

If you are interested in discovery, if you feel a remote kinship with the printed page or the spoken word, then English 2266 is a course you should consider taking.

This course functions primarily as a workshop. We could cover a lot of poetic theory; yet, I have found that courses on poetic theory tend to produce good poetic theorists, but not necessarily good poets. Instead, your writing and your voice will become the focus of the course. Within each workshop, you will receive intensive feedback and commentary on your writing strengths and weaknesses. In addition, you will be encouraged to read a good deal of published poetry, and be given the opportunity to discuss the craft of poetic expression with published writers (we will have a number of readings by accomplished poets throughout the term). At the close of the course, you will have produced a suite of poems which will be suitable for publication (at least, this should be one of your goals), and you will be invited to read these poems with the class in a public venue. This latter is not a requirement of the course, but is something that is exciting to do and will give you practice in performing your work.

No Course Texts

Your writing comprises the only text for this course