

ENGL 2224

English Literature from 1680-1900

General Information

Instructor: Noel Currie ncurrie@langara.ca (Office: A202b)

Course Times: Tuesdays & Thursdays 10:30-12:20

Credits: 3 (for information about transfer credit, visit bctransferguide.ca)

Course Description

This course introduces students to major works of literature and to the historical and aesthetic movements from which they came, starting with the Restoration of 1660 and ending in the late nineteenth century. Together, we'll discover some strange solutions to social problems with Jonathan Swift, consider how epic conventions can be turned to mockery and gaslighting with John Dryden and Alexander Pope, play matchmaker with Jane Austen, develop new relationships with nature with the Romantics, and explore the formation of identity with Charles Dickens. (Note: ENGL 2223 is not a prerequisite for this course; students may take ENGL 2224 before, after, or at the same time as ENGL 2223.)

Course Texts

- Greenblatt, ed., *The Norton Anthology of English Literature (NAEL)*, 10th ed – **required**
- Austen, *Pride and Prejudice* – **required**
- Dickens, *Great Expectations* – **required**

***course texts are subject to change before the semester begins**