Langara College

Second-Year English Courses Spring 2025

Prerequisite: A minimum "C" grade in six credits of first-year, university-transferable ENGL **or** a grade of B or higher in **one** first-year, UT English course.

English 2222: Classical Literature in Translation



Come discover a world of myth, epic adventures, and dark tragedies (plus much more) as we explore Olympus, the ancient Mediterranean, and the underworld. This course offers a wide variety of Greek and Roman texts (at no cost!). Foundational concepts like the Hero, Women, Worship, War, and Sexuality will be special themes served up to students hungry to learn about where today's Western traditions come from, why they've developed, and how they've changed.

Mondays & Wednesdays 4:30-6:20pm

Instructor: Alex Grammatikos

Terms Offered: Spring 2025, Spring 2026

CRN: 10493

email: agrammatikos@langara.ca

English 2223: English Literature to 1680



Battle monsters (*Beowulf*), the medieval church (*Canterbury Tales*), jealousy (*Othello*), and the devil himself (*Paradise Lost*) in this glorious romp through 800 years of English literature.

Mondays & Wednesdays 10:30-12:20

Instructor: Tanya Lewis

Terms Offered: Spring 2025, Fall 2025, Spring 2026

CRN: 10494

email: tlewis@langara.ca

English 2224: English Literature 1680-1900



This course introduces students to major works of literature and to the historical and aesthetic movements from which they came, starting with the Restoration of 1660 and ending in the late nineteenth century. Together, we'll discover some strange solutions to social problems with Jonathan Swift, laugh at the lifestyles of the rich and famous with Alexander Pope, play matchmaker with Jane Austen, develop new relationships with nature with the Romantics, and explore the formation of identity with Charles Dickens. (Note: ENGL is not a prerequisite for this course; students may take ENGL

2224 before, after, or at the same time as ENGL 2223.)

Tuesdays & Thursdays 10:30-12:20

Instructor: Noel Currie

Terms Offered: Spring 2025, Summer 2025, Spring 2026

CRN: 10495

email: ncurrie@langara.ca

English 2225: Canadian Literature



In a country so vast and varied in its people and geography, it's no surprise that Canadian literature reflects a wide range of styles and perspectives. In this survey course, students will read literature on topics such as the human relationship to the land and the environment; the lives of Indigenous, settler, immigrant, and diasporic peoples; and the ways in which identities are negotiated at the intersection of history, the present, race, gender, sexuality, and more. Ranging from the 19th to the 21st centuries, the works will include poetry, short stories, novels, and non-fiction.

Tuesdays & Thursdays 4:30-6:20pm

Instructor: Aubyn Rader

Terms Offered: Spring 2025, Summer 2025, Fall 2025

CRN: 10496

email: arader@langara.ca

English 2235: American Literature



We are in great haste to construct a magnetic telegraph from Maine to Texas; but Maine and Texas, it may be, have nothing important to communicate" - Henry David Thoreau, *Walden (84)*

This course is a survey of American literature, spanning the Early National period (1780-1830) to the present. We will use the phrase "the old, weird America" (coined by Greil Marcus in reference to the *Anthology of American Folk Music*) as a point of access for considering the *peculiarity*—that is, both the uniqueness and the strangeness—of U.S. history and literature. We will place particular emphasis on the ways that emergent communication technologies (print, telegraphy, radio, television, the internet, etc.) have both mediated connections and sown dramatic, sometimes violent divisions between people throughout the history of the republic.

Tuesdays & Thursdays 2:30-4:20pm

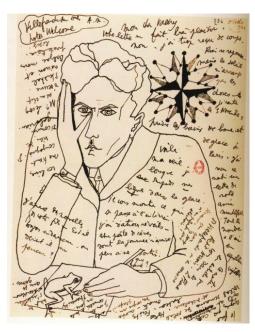
Instructor: Sean McAlister

Terms Offered: Spring 2025, Spring 2026

CRN: 10497

email: smcalister@langara.ca

English 2236: Creative Writing - Prose Fiction



In this course, you will learn how to write and revise short fiction (short stories, flash fiction) through lectures, readings, and workshops. Although there are no hard and fast rules for writing short fiction, there are several common stumbling blocks that new writers often trip over when learning craft, and in this course, we pay close attention to these problem areas and come up with strategies for avoiding them in your own writing. When you finish this course, you will have two completed short fiction pieces, a revision plan, and a professional pitch letter.

Tuesdays & Thursdays 12:30-2:20pm CRN: 10498

Instructor: Sarah Richards email: srichards@langara.ca

Terms Offered: Spring 2025, Summer 2025, Fall 2025, Spring 2026

English 2237: Children's Literature



This course examines the transformation of children's literature by examining a variety of genres, including nursery rhymes, fairy tales, illustration, Disney films, and short novels. From the dark and playful aspects of fairy tales to the Golden Age of children's literature to modern children's classics, we'll wander the literary landscape of childhood together. The course will take a variety of approaches, including historical, sociological, psychological, and literary.

Online Asynchronous CRN: 10499

Instructor: Erin Robb email: erobb@langara.ca

Terms Offered: Spring 2025, *Fall 2025 (*Instructor and topic will vary)

English 2256: Creative Writing - Screenplay



Want to be an avant-garde writer for film? Or maybe the next Kevin Smith (*Clerks*). Then this is the class for you. Learn the basics of writing for the screen, including formatting, plotting, character development, conflict, and simple story structure. This is a workshop-heavy class with initial lectures on how to get started. Dream big, write hard. Maybe write something you and your friends could shoot using a nice Nikon or Canon. Screenwriting is a craft. Learn the craft first.

Mondays & Wednesdays 2:30-4:20pm

Instructor: Aaron Bushkowsky

Terms Offered: Spring 2025, Spring 2026

CRN: 10500

email: abushkowsky@langara.ca

English 2266: Creative Writing - Poetry

This course will explore the fundamentals of poetry writing. Through careful study of a variety of poetic theories and



practices and a selection of work by local poets, students will learn to recognize and emulate a wide range of formal and thematic techniques and concepts used in contemporary poetry, including social concerns such as race, gender, and class; personal expressions ranging from romantic love to the embodiment of disability; ideological themes such as religion and politics; and aesthetic techniques ranging from verse form to acoustics. Other topics of inquiry that will be addressed through readings and assignments will include the study of recent poetic trends and movements and consideration of performance versus the written word.

Tuesdays & Thursdays 12:30-2:20pm

Instructor: Thor Polukoshko

Terms Offered: Spring 2025, Spring 2026

CRN: 10502

email: tpolukoshko@langara.ca

English 2286: Writing Lives 2: The Indian Residential School Survivors Memoir Project



In the second half of Writing Lives (English 2286), students who have already taken English 2226 (Writing Lives 1) will meet with Elders who attended residential school to interview them about their experiences. Students will then transcribe those interviews and collaborate with the Elders to write their memoirs. Students will learn about interviewing techniques, memoir-writing, and will participate in a closing ceremony where the memoirs are given to the Elders and their families. This is a life-changing opportunity to learn from community members and to participate in creating a culture of

reconciliation. Note: Only students who are currently taking ENGL 2226: Writing Lives 1 are eligible to register for this course.

Wednesdays 6:30-9:50pm Instructor: Jill Goldberg

Terms Offered: Spring 2025, Spring 2026

CRN: 11206

email: jgoldberg@langara.ca

English 2530: Real Reels: Exploring Myth & Reality in The Biopic



Do Thursday movie nights sound appealing? Come discuss biopics – films about real people and actual events – one evening a week. We will screen the lives of historical figures, witness the creativity of musical, film and visual artists, and view stories of true crime, scandal, and heroism. As we watch, we will consider how biopics perpetuate stereotypes and build on mythologies and archetypes; how actors cosplay into award season; and how the line between fact and fiction is increasingly thin, as social media sleuths dox the real people behind the characters. Possible films for study include *The Passion of Joan of Arc, Badlands, Sid and Nancy, Malcolm X, Goodfellas, Ed Wood, Marie Antoinette, Loving Vincent, I Tonya* and *Oppenheimer*; meta-biopics like *May December, Close Up* and *Four Daughters*; and series episodes from *Baby*

Reindeer, The Crown and Under the Bridge. Let's explore how close a life in pictures can come to one that is lived.

Thursdays 6:30-9:50pm CRN: 10503

Instructor: Jacqueline Weal email: jweal@langara.ca

Terms Offered: Spring 2025, *Spring 2026 (*Instructor and topic will vary.)