

Langara College

Second-Year English Courses

Fall 2024

Prerequisite: A minimum "C" grade in six credits of first-year, university-transferable ENGL or a grade of B or higher in **one** first-year, UT English course.

English 2223: English Literature to 1680



Have you ever grappled with monsters (Beowulf) or enjoyed ribald humour (Chaucer)? Join us as we also explore revenge, illusion, and the monstrous in Shakespeare's *The Tempest*. You will then enter the realm of seduction, devotion, and the cosmos in the Metaphysicals and Donne. Finally, immerse yourself in the ultimate battle between Heaven and Hell (Milton).

Mondays & Wednesdays 12:30-14:20

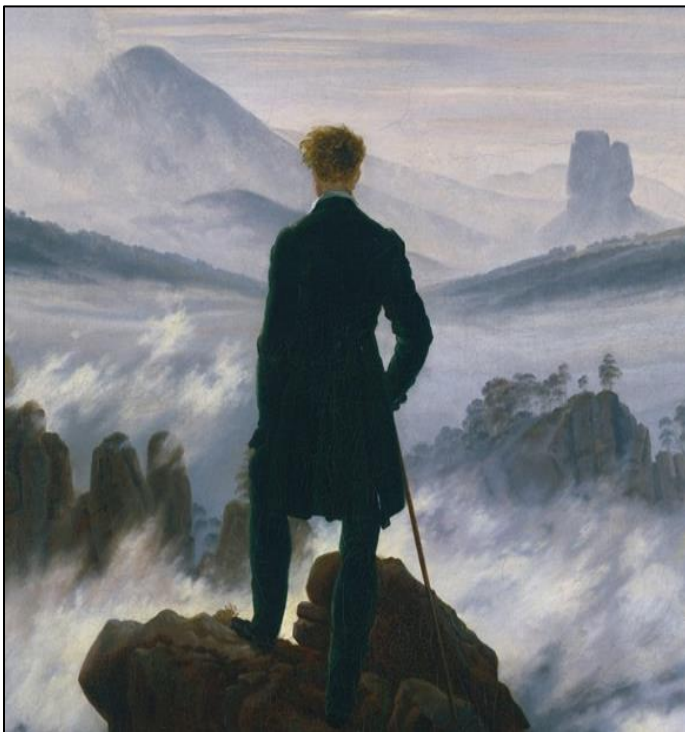
CRN: 31091

Instructor: Ciara Lawlor

email: clawlor@langara.ca

Terms Offered: Fall 2024, Spring 2025

English 2224: English Literature 1680-1900



This course introduces students to major works of literature and to the historical and aesthetic movements from which they came, starting with the Restoration of 1660 and ending in the late nineteenth century. Together, we'll discover some strange solutions to social problems with Jonathan Swift, laugh at the lifestyles of the rich and famous with Alexander Pope, play matchmaker with Jane Austen, develop new relationships with nature with the Romantics, and explore the formation of identity with Charles Dickens. (Note: ENGL 2223 is not a prerequisite for this course; students may take ENGL 2224 before, after, or at the same time as ENGL 2223.)

Mondays & Wednesdays 14:30-16:20

CRN: 31092

Instructor: Sandra Friesen

email: sfriesen@langara.ca

Terms Offered: Fall 2024, Spring 2025

English 2226: Writing Lives 1: The Indian Residential School Survivors Memoir Project



English 2237 is the first part of the two classes that make up Writing Lives. In this class, students will study Indigenous literature with an emphasis on learning about the history of colonization and the residential school system. They will hear from guest speakers with lived experience of the IRS system and will prepare for the second semester during which students will interview Elders who attended residential schools with the goal of collaborating with them to produce completed memoirs. It is strongly preferred that students plan to register for both semesters of this transformative class.

Mondays 18:30-21:50

***Note location:** *This course is being offered in conjunction with Capilano University at CapU Lonsdale, 125 Victory Way, North Vancouver*

CRN: 31084

Instructor: Jill Goldberg

email: jgoldberg@langara.ca

Terms Offered: Fall 2024

English 2230: Survey of Narrative Film



Ever thought a new release reminded you of something you dimly remember? Wondered where that chess-play on the beach came from? Do you simply love film? Then this course is for you. From stop-motion animation featuring beetles through lip-synched docu-dramas, we will screen a wide spectrum of iconic films through different critical lenses, ensuring each class that you are given both context and a chance to discuss what you view. And, if you choose, you can make a short film in the style of the masters.

Tuesdays 18:30-21:50

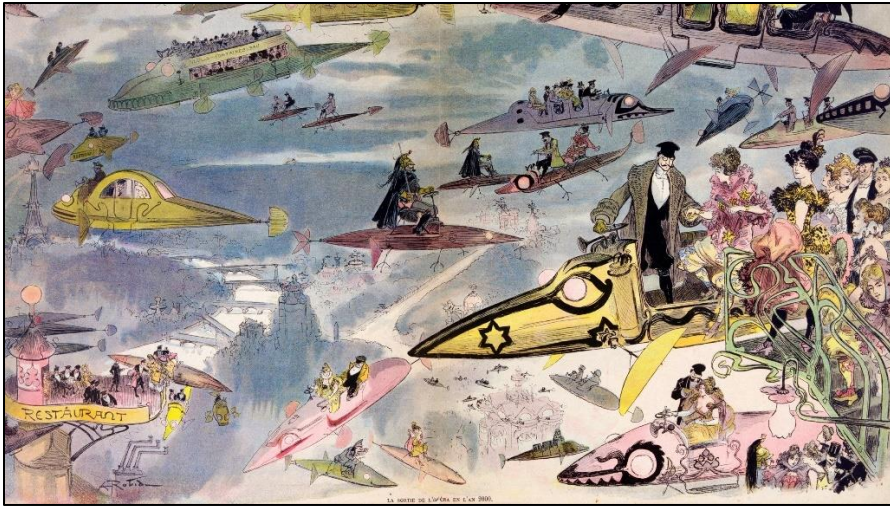
CRN: 31095

Instructor: Karen Budra

email: kbudra@langara.ca

Terms Offered: Fall 2024

English 2233: *Imagining Otherwise - Speculative Fiction of the Future*



The course will consider how works of speculative and science fiction call on us to examine and reevaluate our perceptions and constructions of gender, sexuality, race, class, ability and disability, and our relationship with the more-than-human world, engaging with queer, Afrofuturist, indigenous, crip, and anti-capitalist perspectives. It will ask students to critically engage with issues of progress, sustainability, inequality, identity, technology, and

time. Apart from a variety of essays analyzing the stories and novels in the course - including Frank Herbert's *Dune*, Ursula Le Guin's *The Dispossessed*, and short stories by Octavia Butler - students will also produce a creative response related to the themes and futures of the texts, showcasing their ability to “imagine otherwise” and speculate productively themselves.

Tuesdays & Thursdays 16:30-18:20

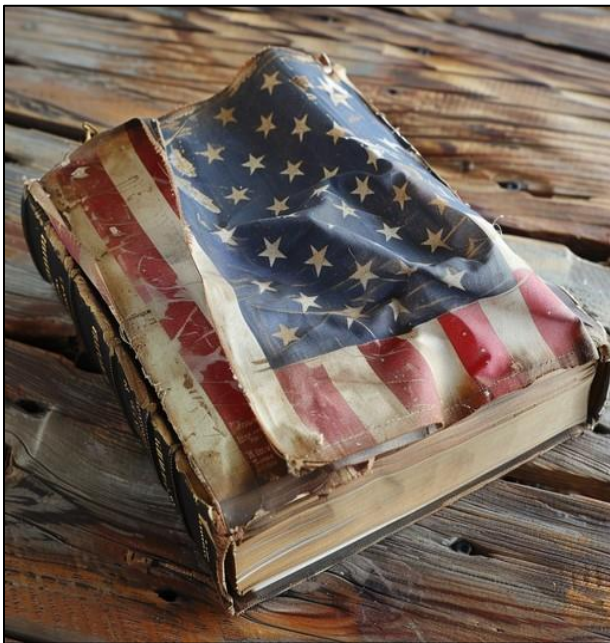
Instructor: Jon Newell

Terms Offered: Fall 2024

CRN: 31096

email: jnewell@langara.ca

English 2235: *American Literature*



“[D]iscover that the work of the New World is not ended, but only fairly begun.” — Walt Whitman, *Democratic Vistas*

English 2235 explores some of the best and most influential works of American literature in a variety of genres, including the captivity narrative, the fugitive slave narrative, and gothic fiction. Students will learn about major literary movements in American history, of course. But they will also read books that have been, and sometimes still are, wildly controversial—books that have nonetheless helped shape American culture. Indeed, students will come away from this course with a more informed and comprehensive understanding of American identity. Moreover, readings, workshops, and lectures will help to contextualize many of the polarizing debates currently underway south of the border around issues of race, class, gender, sexuality, regional identity, politics, the law, and the environment (to name just a few).

Students who want a foundational knowledge of American literature, who want to make sense of America’s sometimes violent conflicts, or who want to understand the country’s deep contradictions, should take this course.

Tuesdays & Thursdays 10:30-12:20

Instructor: Simon Rolston

Terms Offered: Fall 2024, Spring 2025

CRN: 31098

email: srolston@langara.ca

English 2236: Creative Writing – Prose Fiction



The “secret” to becoming a better writer is to read broadly and write regularly. We will read stories to understand how they operate and to analyze the decisions their authors made to take them from good-to-great. We will examine some of the craft elements of fiction and write in short bursts. You will write two short stories that will sizzle with such intensity that the words will burn up the paper, stories that bubble and melt your printers from the sheer heat of them. We’ll aim for that, anyway, and dry out your ink cartridges in the effort.

Tuesdays & Thursdays 12:30-14:20

Instructor: Daniel Poirier

Terms Offered: Fall 2024, Spring 2025

CRN: 31099

email: dpoirier@langara.ca

English 2256: Creative Writing – Screenplay



Ever imagine your work on the big screen? Do the voices of your characters keep you up at night? If yes, you might be a screenwriter! In this class, you’ll learn the basics of writing for screen including formatting, plotting, character development, story structure, and visual storytelling. This is a workshop-heavy class with some initial lectures to get you started. During the semester, you’ll work on a series of exercises leading up to the completion of a short (+/- 30 page) screenplay that you’ll get to hear your peers read aloud. You’ll receive feedback, re-write, and bring those characters and stories you’ve been dreaming up to life.

Tuesdays & Thursdays 14:30-16:20

Instructor: Jill Goldberg

Terms Offered: Fall 2024, Spring 2025

CRN: 31100

email: jgoldberg@langara.ca

English 2276: Creative Writing – Non-Fiction



Students will study the forms and techniques of the personal essay. While we will analyze samples from a variety of published writers, the focus of the course will be on the development of the students’ own writing abilities. In addition to participating in writing prompts in class, and a few “field trips” around campus, students will be expected to produce two personal essays and participate in writing workshops.

Mondays & Wednesdays 10:30-12:20

CRN: 311101

Instructor: Sarah Richards

email: srichards@langara.ca

Terms Offered: Spring 2024