

# ENGL 2225

## Canadian Literature

### General Information

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**Instructor:** Joanna Clarke [joannaclarke@langara.ca](mailto:joannaclarke@langara.ca) (Office: A301)

**Course Times:** Mondays & Wednesdays 14:30-16:20

**Credits:** 3 (for information about transfer credit, visit [bctransferguide.ca](http://bctransferguide.ca))

### Course Description

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In a country so vast and varied in its people and geography, it's no surprise that Canadian literature reflects a wide range of styles and perspectives. In this survey course, students will read literature on topics such as the human relationship to the land and the environment; the lives of Indigenous, settler, immigrant, and diasporic peoples; and the ways in which identities are negotiated at the intersection of history, the present, race, gender, sexuality, and more. Ranging from the 19<sup>th</sup> to the 21<sup>st</sup> centuries, the works will include poetry, short stories, novels, and non-fiction.

### Course Texts

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- Thomas King – *The Truth about Stories: A Native Narrative* (selections)
- Susanna Moodie – *Roughing It in the Bush* (selections)
- William Wilfred Campbell – “The Winter Lakes”
- Duncan Campbell Scott – “On the Way to the Mission”
- E. Pauline Johnson (Tekahionwake) – “The Cattle Thief”
- E. J. Pratt – “The Pre-Cambrian Shield”
- F. R. Scott – “The Canadian Authors Meet,” “W.L.M.K.,” “Laurentian Shield”
- Earle Birney – “Can. Lit.”
- Irving Layton – “From Colony to Nation”
- Margaret Atwood – *The Journals of Susanna Moodie* (selections)
- Michael Ondaatje – “Letters & Other Worlds”
- George Elliott Clarke – “Negation” and “Africadian Petition (1783)”
- Dionne Brand – “Blues Spiritual for Mammy Prater”
- Fred Wah – “I Hardly Ever Go into King’s Family Restaurant”
- Marilyn Dumont – “Letter to Sir John A. MacDonald”
- Sachiko Murakami – “Skipping Stones” and “Rebuild”
- Nisha Patel – *Coconut* (selections)
- Short stories by Alice Munro, Evelyn Lau, Madeleine Thien, and Eden Robinson
- Michelle Good, *Five Little Indians*
- Suzette Mayr, *The Sleeping Car Porter*

\*course texts are subject to change before the semester begins