

# ENGL 2224

## English Literature from 1680-1900

### General Information

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**Instructor:** Noel Currie [ncurrie@langara.ca](mailto:ncurrie@langara.ca) (Office: A202b)

**Course Times:** Tuesdays & Thursdays 10:30-12:20

**Credits:** 3 (for information about transfer credit, visit [bctransferguide.ca](http://bctransferguide.ca))

### Course Description

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This course introduces students to major works of literature and to the historical and aesthetic movements from which they came, starting with the Restoration of 1660 and ending in the late nineteenth century. Together, we'll discover some strange solutions to social problems with Jonathan Swift, laugh at the lifestyles of the rich and famous with Alexander Pope, play matchmaker with Jane Austen, develop new relationships with nature with the Romantics, and explore the formation of identity with Charles Dickens. (Note: ENGL is not a prerequisite for this course; students may take ENGL 2224 before, after, or at the same time as ENGL 2223.)

### Course Texts

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- Greenblatt, ed., *The Norton Anthology of English Literature (NAEL)*, 10<sup>th</sup> ed – **required**
- Austen, *Pride and Prejudice* – **required**
- Dickens, *Great Expectations* – **required**

**\*course texts are subject to change before the semester begins**