

Langara.

Second-Year English Courses Summer 2024

Prerequisite: Completion of six credits of first-year, university-transferable ENGL or a grade of B or higher in one first-year, UT English course. If you have only taken one UT English course, please email english@langara.ca to request an override.

English 2224: English Literature 1680-1900



This course introduces students to major works of literature and to the historical and aesthetic movements from which they came, starting with the Restoration of 1660 and ending in the late nineteenth century. Together, we'll discover some strange solutions to social problems with Jonathan Swift, consider how epic conventions can be turned to mockery and gaslighting with John Dryden and Alexander Pope, play matchmaker with Jane Austen, develop new relationships with nature with the

Romantics, and explore the formation of identity with Charles Dickens. (Note: ENGL 2223 is not a prerequisite for this course; students may take ENGL 2224 before, after, or at the same time as ENGL 2223.)

Tuesdays and Thursdays 1030-1220

Instructor: Noel Currie

Terms Offered: Summer 2024, Fall 2024

CRN: 20742

email: ncurrie@langara.ca

English 2225: Canadian Literature



If you have ever wondered “what is Canadian literature anyway?,” you are not alone. In fact, such questions are fundamental to literature by and about Canadians. In this survey course, we read a range of genres (scholarly articles, poetry, non-fiction, short fiction, and a novel), historical periods (19th - 21st century), regions (rural and urban), and subject matter (including ghosts, magic, adventure, nationhood, violence, loss, memory, and much more). We cover some conventional “classics” as

well as more experimental and diverse perspectives within Canadian literature and criticism (with particular consideration of Indigenous cultures, multiculturalism, and cultural hybridity). We read literature by Canadians of African, Indigenous, East-Asian, European, Middle Eastern, and South-Asian descent, and we explore how Canadian writers have anticipated, answered, and even challenged Northrop Frye’s question of “where is here?”

Online (asynchronous)

Instructor: Tiffany Johnstone

Terms Offered: Summer 2024, Spring 2025

CRN: 20327

email: tjohnstone@langara.ca

English 2231: Images of Africa



How should we characterize African literature? This is the central question posed by J.M. Coetzee's provocative essay, "The Novel in Africa." For Coetzee, the question is inseparable from the non-African world's stereotypical image of Africa as an unfamiliar, exotic, and dangerous place. Joseph Conrad's *Heart of Darkness* represents the most famous—and perhaps, the most damaging—example of this image. Yet, there have been countless counter-images of Africa to appear in African fiction over the last sixty or more years, beginning with Chinua Achebe's world-renowned novel, *Things Fall*

Apart. Africa has become a site of vibrant literary production and experimentation, incorporating, for example, folk histories and oral traditions and modes of storytelling into the traditional novel form. African literature has also been forced to grapple with horrifying histories of genocide, colonial exclusion and exploitation, and racism. The result is a relatively new but remarkably rich and experimental fiction tradition. This course represents a small sampling of that tradition.

Mondays and Wednesdays 1030-1220

Instructor: Sean McAlister

Terms Offered: Summer 2024

CRN: 20743

email: smcalister@langara.ca

English 2236: Creative Writing – Fiction



This course helps students fulfill their potential as interesting and thought-provoking writers. We focus on strategically designed plots and original characters. To develop these, we explicate a few contemporary stories and then engage the tools they use to create our own, all the time exchanging ideas through discussion and workshops.

Students write two short stories that follow a strict set of criteria (plot, character development, etc.), one of which may be revised in light of instructor and student feedback. Each student

completes two critical responses to stories by other students. Finally, students participate fully and enthusiastically during two online workshops, and complete a variety of short, informal writing activities.

Online (asynchronous)

Instructor: Trevor Newland

Terms Offered: Summer 2024, Fall 2024, Spring 2025

CRN: 20328

email: tnewland@langara.ca

English 2246: Creative Writing – Stageplay



A play is only incidentally a literary text; it is primarily a template for performance. Although the limitations of time, space, the physical bodies of the actors and the world built and lit by designers impose constraints on a writer, they are also a huge gift, a spur to creativity that can take your work well beyond what you alone can imagine. In this workshop class, we'll look at scenes from classic and contemporary plays, explore the ingredients for riveting theatre (character, conflict, setting, plot) and play with each other's words together as we discover this lively and rewarding genre.

Tuesdays and Thursdays 1230-1420

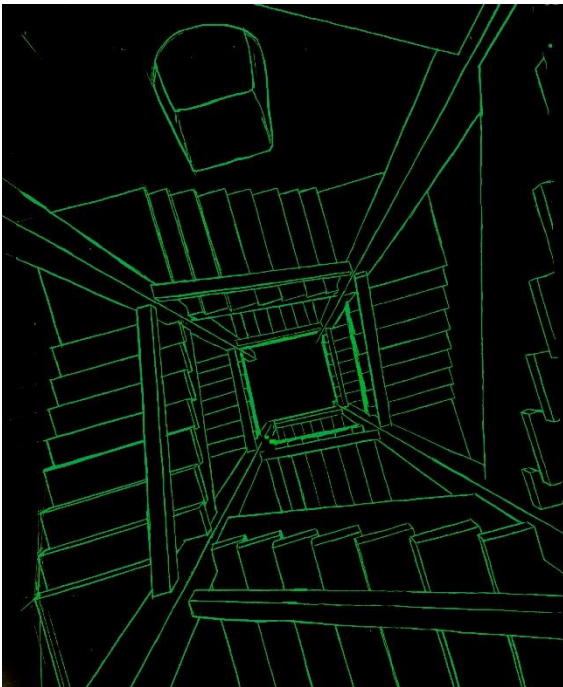
CRN: 20330

Instructor: Kathleen Oliver

email: koliver@langara.ca

Terms Offered: Summer 2024

English 2430: Psychoanalysis and Film



In this course, we will investigate psychoanalytic approaches to film interpretation. We'll consider how such approaches have had a profound impact not only on our understandings of the human mind but also on the development of film as a medium and film studies as a discipline. Our attention will be on both subject matter and form. Filmmakers have often made films about our traumas, anxieties, and desires, although the most distinguished examples also attempt to represent the complexities of our psychologies through editing, camera tricks, and special effects. The film selections in this course will emphasize cinematic form as a mode of psychological investigation in its own right, while course readings, lectures, and discussions will place these films into conversation with the conceptual vocabulary of psychoanalysis that animates the history of film studies. Topics may include dream analysis, the unconscious and uncanny, voyeurism/scopophilia, repression and disavowal, neurosis and psychosis, and much more.

Mondays and Wednesdays 1430-1620

Instructor: Marc Acherman

Terms Offered: Summer 2024

CRN: 20331

email: macherman@langara.ca