



Photo by Christopher Morris

Editorial Photography

This course looks at the wide range of types of work that is encompassed in the realm of editorial photography. Through demonstrations, guest speakers, and a series of mock magazine assignments students will learn about the techniques, and styles used by photographers to fulfill the requests from magazine art directors and photo editors. Some of the subjects we will shoot include; fashion, food, and location portraiture. We will also examine the business side of editorial photography, and learn what it takes to land assignments in the editorial world.

Instructor: **Christopher Morris** has been a photographer for over twenty-five years and has worked with many clients, in many places, on many assignments, and occasionally, winning an award. With him in Vancouver are his wife Lara, daughters Caitlin and Paige, and dog Scout, all of whom like walking on the beach. There are lots of beaches in Vancouver so everybody is very happy. Scout likes to chase sticks at the beach, Lara and the girls don't.

WEEK BY WEEK SESSIONAL OUTLINE

- 1 Introduction to editorial photography.
- 2 Pre & post production of a shoot & and equipment discussion.
- 3 Fashion: Demo-Creative shoot: Guest-Fashion Photographer
- 4 Fashion shoot-assignment/studio. *Camera gear required
- 5 Review of the fashion assignment & preview: food shoot
- 6 Food assignment: studio shoot *Camera gear required.
- 7 Review food assignments, & preview portrait assignment
- 8 Portrait assignment/studio. *Camera gear required
- 9 Review: the studio portrait assignment, & business/self promo
- 10 Demo. shoot: Location TBA
- 11 Location portrait assignment. *Camera gear required
- 12 Working with an art director- Guest Speaker, Review: location portrait



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