



Photo by Joaquin Pedrero

THE PHOTOGRAPHIC NUDE

Since the invention of the camera, the photographic nude has been an important part of the history of photography.

Through class lectures, studio demos and extensive in-studio shooting experimentation, students are encouraged to explore the nuances of light on the human form.

Working with professional models, students will learn how to create the different moods of the nude, which is the result of the chemistry that exists between the camera, the photographer, the model and the sculpting faculties of light.

Instructor: **Joaquin Pedrero** is a commercial advertising photographer by profession. After establishing studios in New York City and Mexico City, Joaquín and his wife Ana, also a photographer, opened Fotografica Studio Ltd. in 1986 in Vancouver.

WEEK BY WEEK SESSIONAL OUTLINE

1	The 'whys' and 'aims' of us in this course -our relationship with models -planning a shooting session
2	Techniques review.- -discuss first shooting session: full body/one light -discuss end of course homework assignment: the photo story -in studio review of light modifiers, gobos, ratios and other techniques
3	Shooting session: full body/one light and its mixture
4	Review & Critique of full body/one light shooting session -discuss lighting techniques to influence the mood of the nude -discuss shooting session of details, shapes and forms -in-studio demo of lighting technique
5	Shooting session: details, shapes and forms.
6	Review & Critique of shooting session details, shapes & forms. -discuss props to support the mood of the nude -conceptualizing the mood from the dressed to the undressed -studio demo of lighting technique
7	Shooting session: with props
8	Shooting session: dressed to the undressed
9	Review & Critique from shooting session with props Review & Critique from shooting session dressed to the undressed -discussion on symbolism to the edgy erotica -discuss and review concepts on the open theme -studio demo of lighting technique
10	Shooting session: symbolism and eroticism
11	Shooting session: open theme
12	Final review and critique.