

Addenda and Errata

FALL 2024

KEY

This document is a record of the changes made to the Fall Calendar 2024 after it was originally published.

The following are the types of changes noted in this document:

- Items marked as addenda (*) were approved after the Calendar was published.
- Items marked as errata (**) are corrections to errors or omissions that were approved prior to the original publication of the Calendar.
- Items that are underlined are additions or edits to previously published curricula.
- Items that are ~~struck through~~ are deletions from previously published curricula.

Professional Photography

Department: Professional Photography
Division: Creative Arts & Industries

OPTION(S)

- Diploma in Professional Photography

GENERAL INFORMATION

Langara College's two-year, full-time (four-term) Diploma in Professional Photography is unique in British Columbia. It combines the aesthetic and business aspects of photography with a solid technical background. The majority of the photographic assignments are based on 'commercial' as opposed to 'fine art' considerations. This orientation gives realistic preparation for the demanding requirements of the photographic industry, as employees and as entrepreneurs. Students receive instruction in both traditional and emerging electronic/digital imaging techniques.

JOB OPPORTUNITIES

Graduates of the professional photography program have found employment in almost every facet of the photographic/imaging industry. They are now in positions of leadership and many have opened their own photographic businesses. Immediately upon graduation, most graduates find employment as lab technicians, digital imagers, photographer's assistants, or freelancers.

The photographic subjects cover such topics as advertising, architectural, commercial photography, copying, editorial, electronic imaging, and manipulation, fashion, industrial photography, lab work, photojournalism, portraiture, quality control, and scientific photography. These photographic subjects are complemented by a good foundation of business and communications fundamentals, including

computer applications, necessary for operating or running a small business.

A considerable amount of time is spent doing practical assignments that are representative of those undertaken by photographer's assistants and photography technicians. Emphasis is placed on learning to meet deadlines and other industry requirements. Due to the demanding workload of classes, labs, and homework assignments, a student should not contemplate employment as a means of financing studies while a term is underway.

ADMISSION REQUIREMENTS

Academic Requirements

Domestic Applicants: BC Grade 12 Graduation (or equivalent) or 19 years of age or older

International Applicants: BC Grade 12 Graduation (or equivalent)

English Language Requirement

Category 2

Additional Requirements

- A portfolio
- Interview with program faculty member.

Applicant Notes

1. A successful interview with a program faculty member, at which time applicants will demonstrate their ability to communicate effectively verbally, visually, and in writing. They will demonstrate the depth of their photographic knowledge by completing an assessment and presenting a portfolio of relevant work.
2. Admission to a program does not guarantee registration into required courses.
3. Students admitted to this program may need to take one or more additional English courses in order to meet the prerequisite requirements of the English courses required in this program.

Please refer to the program application dates on the Application Information section.

DIPLOMA IN PROFESSIONAL PHOTOGRAPHY

CURRICULUM

TOTAL PROGRAM CREDITS: MINIMUM 61

Course No.	Credits
<u>All of</u>	
<u>BUSM 1901</u>	<u>3</u>
<u>BUSM 1902</u>	<u>3</u>
<u>PHOT 1105</u>	<u>3</u>
<u>PHOT 1110</u>	<u>3</u>
<u>PHOT 1120</u>	<u>3</u>
<u>PHOT 1125</u>	<u>3</u>
<u>PHOT 1190</u>	<u>1</u>
<u>PHOT 1205</u>	<u>3</u>
<u>PHOT 1210</u>	<u>3</u>
<u>PHOT 1225</u>	<u>3</u>
<u>PHOT 2305</u>	<u>3</u>
<u>PHOT 2310</u>	<u>3</u>
<u>PHOT 2325</u>	<u>3</u>
<u>PHOT 2420</u>	<u>3</u>
<u>PHOT 2425</u>	<u>3</u>
<u>PHOT 2475</u>	<u>3</u>
<u>PHOT 2485</u>	<u>1</u>
<u>PHOT 2486</u>	<u>1</u>
<u>PHOT 2490</u>	<u>1</u>

12 credits of

<u>AHIS 1212 or</u>	<u>3</u>
<u>AHIS 1219</u>	<u>3</u>
<u>CMNS 1115 or</u>	<u>3</u>
<u>CMNS 1122</u>	<u>3</u>
<u>JOUR 1168 or</u>	<u>3</u>
<u>PHOT 2320</u>	<u>1</u>
<u>PHOT 1150 or</u>	<u>1</u>
<u>PHOT 1151</u>	<u>3</u>
<u>PHOT 2440 or</u>	<u>3</u>
<u>PHOT 2441</u>	<u>1</u>
<u>PUBL 1100 or</u>	<u>3</u>
<u>PUBL 1900</u>	<u>1</u>

Professional Photography (PHOT)

Except for PHOT 1100, the following photography courses are restricted to students admitted to the Diploma in Professional Photography. PHOT 1100 is open to all Langara College students.

Prerequisites for all photography courses: a minimum "C"** grade in all previous term Diploma in Professional Photography courses, or permission of the department.