



EDUCATION COUNCIL

MINUTES OF THE MEETING HELD ON
Tuesday, March 23, 2010

Membership:

Fraser Archibald

Linda Arnold

Jacqueline Bradshaw

Laura Cullen (Chair)

Charlotte French

Martin Gerson

Graham Hamilton

Margaret Heldman

Gerda Krause

Wendy Low (Vice-Chair)

Ian McBain

Joseph McIntosh (a)

Yvonne Ohara

Kevin Paul

Ken Pawlak

Brian Pendleton

David Ross

Emily Scarlett

Roger Semmens

Candy Tran (a)

Joyce Wong

Te (Tina) Zhang (a)

Guests: Ajay Patel, Tomo Tanaka, Mark Smith

Minutes: Susan Smith

The meeting was preceded by a presentation by D. Ross and I. Humphreys on the Strategic Plan and branding process. Priorities include building on Langara's reputation to provide the best opportunities for students to obtain baccalaureate degrees, either at Langara or through a partner institution, as the leading undergraduate college in British Columbia. Technology, accessibility, reputation, innovation, resources and sustainability were cited among initiatives of the Plan that will be reflected through branding.

1. CALL TO ORDER/WELCOME

The meeting was called to order at 1340 hours, upon declaration of a quorum, and guests and new members were welcomed.

L. Cullen thanked David Ross and Ian Humphreys for their presentation on the strategic plan that provided the opportunity to emphasize the important role that Education Council will play in achieving many of those objectives. Education Council reports to the College Board of Governors as per the legislation and as such is responsible for ensuring the quality and rigor of academic offerings at Langara. Education Council has an important role in the upcoming program review process both in the initial approval of courses, programs and new degree proposals, as well as once the reviews have been completed. Those reviews will come to Education Council prior to presentation to the Board. The actual approval of curriculum and programs takes place at Education Council, after having first been reviewed by the curriculum review subcommittee of Education Council. All voting members have an equal voice and vote, and in making decisions it is important that the college mandate and mission remain at the forefront.

2. APPROVAL OF AGENDA

MOTION: That the agenda be approved with the following amendments:

Item 5B is deleted

Guest M. Smith will speak to item 5E

**Moved by G. Krause
CARRIED**

3. APPROVAL OF MINUTES

MOTION: That the minutes of the meeting held January 19, 2010 be adopted as circulated.

**Moved by Y. Ohara
CARRIED**

4. CURRICULUM

A) REGISTRAR'S OFFICE

a. Program Change

- i) Coordinated Diploma

The proposed revision will update current requirements, which are based on the academic organization of the college as it was when the coordinated diploma was introduced 30 years ago. A broader selection of offerings is now available, course attributes have changed, and many courses from departments and subject areas not represented in the current list of eligible courses would enhance students' ability to build on their certificates. Revisions will delete the specific listing of eligible disciplines, and update the language to reflect current options.

MOTION: That the proposed program revision in the Coordinated Diploma be approved by Education Council.

Moved by K. Paul/Seconded by R. Semmens
CARRIED

B) HEALTH SCIENCES

a. New Course Proposal

- i) HSCI 2215 – Perspectives on Disability and Injury

This second-year course, which completes the basic curriculum in the Health Sciences associate degree programs, will be offered starting Fall 2010. *HSCI 2215* is designed to provide an overview of injury and disability, with the topics to be examined through multiple levels of analysis.

MOTION: That the new course *HSCI 2215 – Perspectives on Disability and Injury* be approved by Education Council.

Moved by G. Krause/Seconded by M. Heldman
CARRIED

C) PSYCHOLOGY

a. New Course Proposal

- i) PSYC 3200 – Industrial Psychology: Personnel Selection

This third-year course will enhance the offerings of the Psychology Department, and is designed for students in the Bachelor of Business Administration program. The course provides a natural bridge between the disciplines of psychology and business, and focuses on the science and practice of Personnel Selection. Topics include job analysis, test validation, utility analysis, assessment of intellect and personality, and job simulations. The course will be offered starting Fall 2010.

MOTION: That the new course *PSYC 3200 – Industrial Psychology: Personnel Selection* be approved by Education Council.

Moved by B. Pendleton /Seconded by M. Heldman
CARRIED

D) HISTORY

a. Course Change

- i) HIST 2245 – Prosperity and Protest: The Modern West Since 1945

The History Department proposes changing the course title to *Rights, Rock, and Revolution: The Uncivil War of the 1960s*, in order to better reflect the course's focus on the political, social, and cultural protest of the 1960s. In addition, the department would like to delete the existing prerequisite "any History course" as it is not needed for success in this course.

MOTION: That the proposed changes in *HIST 2245* be approved by Education Council.

Moved by B. Pendleton/Seconded by W. Low
CARRIED

E) SOCIAL SERVICE WORKER

a. New Course Proposal

- i) SSRV 2000 – Introduction to Social Welfare in Canada

This second-year course is designed to offer students an introduction to social welfare issues in Canada, and is expected to appeal to students who are considering a career in social service work or other helping professions. The course is designed to articulate with UBC'S Soc Wk 200.

MOTION: That the new course *SSRV 2000 – Introduction to Social Welfare in Canada* be approved by Education Council.

Moved by K. Pawlak/Seconded by L. Arnold
CARRIED

F) THEATRE ARTS

a. New Course Proposal

- i) THEA 2300 – Production Practicum III

Currently fourth term Production Option students in the Theatre Arts Diploma enroll in THEA 2350, however THEA 2350 is being renumbered at the third year level as part of the collaborative Bachelor of Performing Arts degree. The new second-year course THEA 2300 will accommodate the differentiation between the Acting and Production programs, as part of the 2-year Production diploma.

MOTION: That the new course *THEA 2300 – Production Practicum III* be approved by Education Council.

Moved by K. Pawlak /Seconded by R. Semmens
CARRIED

b. Course Change

- i) THEA 2350 – Theatre Arts Practicum I
- ii) THEA 2450 – Theatre Arts Practicum II

Both courses are being renumbered at the third-year level, with third-year credit assigned to them, as part of the new Bachelor of Performing Arts (BPA) program. THEA 2350 will be numbered *THEA 3150* and THEA 2450 will become *THEA 3250*.

MOTION: That the course numbering changes in *THEA 2350* and *THEA 2450* be approved by Education Council.

Moved by K. Pawlak /Seconded by B. Pendleton
CARRIED

c. Discontinued Courses

- i) THEA 2350, 2450

This item formally deletes the old course numbers, as described in item F) b.

MOTION: That the discontinuation of courses *THEA 2350* and *THEA 2450* be approved by Education Council.

Moved by K. Pawlak /Seconded by W. Low
CARRIED

d. Program Change

- i) Theatre Arts

This revision to the Theatre Arts program incorporates the above changes made as a result of the Bachelor of Performing Arts (BPA) degree which is to start after 201030. In the BPA curriculum some courses are set at a third year level and third year credit is assigned to them. THEA 2350 is replaced by THEA 3150 for Acting students, and by THEA 2300 for Production students. THEA 3250 replaces THEA 2450.

MOTION: That the curriculum changes in the Theatre Arts Program be approved by Education Council.

Moved by K. Pawlak/Seconded by G. Krause
CARRIED

G) FINE ARTS

K Pawlak provided an overview of the proposed changes in the Fine Arts program. He noted that there has been little change to the curriculum in many years, and while students originally used the program as a springboard into becoming an artist, many now continue to pursue a degree. As a result, the studio component of this program is being restructured to better address students' educational and career goals. Academic support courses will remain the same, however greater breadth will be added to the studio courses to allow students to specialize more in their 3rd and 4th years of study, and the current 78 credits needed to graduate will be reduced to 66. Students will now be required to complete the previous year in order to continue in the program.

a. New Course Proposal

i) FINA 1111 – Foundation Ceramics

This course will become the first-year Ceramics component of the redesigned Fine Arts program to be implemented in the Fall Term 2010, and will amalgamate content from the current Ceramic courses in first year (FINA 1110 and 1210).

MOTION: That the new course *FINA 1111 – Foundation Ceramics* be approved by Education Council.

Moved by K. Pawlak/Seconded by R. Semmens
CARRIED

ii) FINA 1131 – Foundation Painting

This course will combine content from the current first year Painting courses (FINA 1130 and FINA 1230) to facilitate the reorganization of the first-year studio program.

MOTION: That the new course *FINA 1131 – Foundation Painting* be approved by Education Council.

Moved by K. Pawlak/Seconded by W. Low
CARRIED

iii) FINA 1161 – Foundation Sculpture

The current first year Sculpture courses (FINA 1160 and FINA 1260) are combined to create this new course, which is designed to become the first year Sculpture component of the redesigned Fine Arts program.

MOTION: That the new course *FINA 1161 – Foundation Sculpture* be approved by Education Council.

Moved by K. Pawlak/Seconded by G. Krause
CARRIED

iv) FINA 1171 – Foundation Printmaking

This course will become the first year Printmaking component of the Fine Arts program, and will restructure certain elements of the content from the current introductory first and second year Printmaking courses (FINA 1130, FINA 1230 and FINA 2171) to facilitate the reorganization of the Printmaking studio program.

MOTION: That the new course *FINA 1171 – Foundation Printmaking* be approved by Education Council.

Moved by K. Pawlak/Seconded by G. Krause
CARRIED

v) FINA 2111 – Advanced 3-D Media: Ceramic Surface and Decoration

This course will be offered as an advanced, multidisciplinary exploration in applied studio/media. The proposed reorganization of the Fine Arts program will allow the department to offer such courses in second year for students who wish to develop self-directed cross-disciplinary studio research in addition to the regular offerings of the program.

MOTION: That the new course *FINA 2111 – Advanced 3-D Media: Ceramic Surface and Decoration* be approved by Education Council.

Moved by K. Pawlak/Seconded by G. Hamilton
CARRIED

b. Course Change

- i) FINA 2110 – Advanced Ceramics I
- ii) FINA 2120 – Advanced Drawing I
- iii) FINA 2130 – Advanced Painting I
- iv) FINA 2140 – Advanced Design I
- v) FINA 2141 – Digital Design I
- vi) FINA 2160 – Advanced Sculpture I
- vii) FINA 2171 – Intro to Intaglio/Relief

Effective 201130, as part of the proposed reorganization of the Fine Arts program, all second-year studio courses will be designated as electives, with no co-requisites. The prerequisite for all Term 3 second-year courses will be a complete first year of the studio program. Term 4 course prerequisites will be the appropriate course in that studio area from Term 3. Therefore the proposed prerequisite statement for each the above courses is *“Minimum ‘C’ grade in all of the following: FINA 1220, FINA 1240, FINA 1111, FINA 1131, FINA 1161 and FINA 1171.”*

MOTION: That the prerequisite change in each of the above courses be approved by Education Council as presented.

Moved by K. Pawlak /Seconded by L. Arnold
CARRIED

c. Discontinued Courses

- i) FINA 1110, 1210, 1130, 1230, 1160, 1260, 1170, 1270

These courses are discontinued and replaced by new courses, as part of the restructuring of the Fine Arts program.

MOTION: That the discontinuation of *FINA 1110, 1210, 1130, 1230, 1160, 1260, 1170, 1270* be approved by Education Council.

Moved by K. Pawlak /Seconded by R. Semmens
CARRIED

d. Program Change

- i) Fine Arts Program

The proposed change incorporates the new courses and prerequisite changes described above, effective Fall 2010. A transition plan is in place for existing students.

MOTION: That the proposed changes in the Fine Arts Program be approved by Education Council.

Moved by K. Pawlak/Seconded by W. Low
CARRIED

L Cullen turned the chair over to W Low.

H) CRIMINAL JUSTICE

a. New Course Proposal

- i) CRIM 1213 – Women and the Justice System

This new course will focus on women and the law, as offenders and victims of crime. The course is expected to appeal to general Arts & Science students interested in studying women’s issues, criminal justice or law, as well as students in the Criminal Justice program.

MOTION: That the new course *CRIM 1213 - Women and the Justice System* be approved by Education Council.

Moved by L. Cullen /Seconded by B. Pendleton
CARRIED

5. INFORMATION ITEMS

The following items were received for information, except as noted.

A) Continuing Studies Program Revision

- i) Spa Therapy and Holistic Massage Certificate Program

Modifications in the curriculum divide certain modules and increase the total number of courses from 20 to 22, however the total number of hours remains the same.

B) Clarification of GPA of Post-Graduate Certificates

This item is deferred to a future meeting.

C) Correction to LTEC (BBA Transfer Option) re English requirement

A typographic error in the program curriculum presented at the January meeting was reported. The correction adds ENGL 1128 as an option in Term 3.

D) Memorandum of Understanding – Royal Roads University & Langara

This document constitutes the block transfer agreement between the two institutions.

E) Risk Management Manual (guest Mark Smith)

Due to time constraints this item was not presented, and will be brought forward to the next meeting.

6. ADJOURNMENT

MOTION: That the meeting be adjourned.

Moved by R. Semmens
CARRIED

The meeting was adjourned at 1448 hours.

The next meeting of Education Council will be held on Tuesday, April 27, 2010.