

# FINE ARTS

**STUDENT EXHIBITION 2015**

On behalf of the Langara Fine Arts faculty and staff, I would like to acknowledge and celebrate the talent and commitment by the students participating in the 2014 Graduating Exhibition, and accompanying catalogue.

Congratulations to you, the graduates - You stuck with a program that required many long days and sleepless nights. You fought through the trials and tribulations of mastering various new and difficult media. During this process you developed your ideas and imagery, defining your artistic voice. Your two years of hard work and dedication has brought you one step closer to your future goals.

In this time of celebration, be thankful for the support of friends and family. Those connections made here and at home, along with the new skills you have developed, will carry you through a lifetime. We wish you all the best as you continue your journey to new heights!

A handwritten signature in black ink, reading "Milos Campbell", is centered on a light gray rectangular background.

Milos Campbell, Fine Arts Department Chair



Aman Aheer

*Compose*, Acrylic on Canvas



Orly Ashkenazy

*Wings of Courage*, Metal and Plaster



Rebecca Bender

*Untitled, Acrylic on Canvas*



Ali Bosley

*Do You Remember Me?* Acrylic on Canvas



Tasha Braz

*Aortic Bypaths*, Ink on Stonehenge



Shuk Hang Chan

*The Serene Corner*, Acrylic on Canvas





Adriel Forsyth

*Identity Theft*, Charcoal on Paper



Aidan Hanlon

*Je Suis Le Pamplemousse*, Acrylic on Canvas



Nada Hayek

*This Monkey's Gone To Heaven!* Cone 04 Clay



Kyung Min Im

*Untitled*, Mixed Media on Paper



Hye-Jin C. Jeon

*Goddess, Mixed Media on Paper*



Nathan Jonas

*Signals*, Mixed Media on Paper



Julie Kim

*Untitled, Acrylic on Canvas*



Samantha Lanzador

*East Van*, Mixed Media on Paper





Kaylee Maciejko

*Ominous, Again, Mixed Media on Fabric*



Anne Malimban

*Calm Breeze*, Ink on Stonehenge



Kristopher Monteith

*Sol Set*, African Mahogany, Alder Wood



Sara Mortaheb

*Self Portrait*, Acrylic on Canvas



Danielle Oostergo

*Agape*, Soapstone



Scott D. Phillips

*Acoustic*, Acrylic on Canvas



Christina Shimek

*Shatter*, Found Objects Assemblage



Adam de Souza

*The Bathers*, Pencil Crayon on Paper





*The problem is you think you have time.*

*Lucy Stainsby Nov 2011*



Samantha Stebbe

*Wild Rose*, Ink on Paper



Larissa Suderman

*Looking Through*, Mixed Media on Paper



Anastasia Susilo

*Untitled, Soapstone*



Justine Vaz

*Cowboy*, Acrylic on Canvas



Nicola Verheul

*Handsy*, Acrylic on Canvas





Emma Francis Wallace

*Untitled*, Mixed Media on Paper





Rodin Wong

*Tzung Kwan Oh No!*, Silkscreen



Langara  
Fine Arts  
Program

VARIOUS STARS



MIDGET, Tom Thurl, made  
his name in 1936 before the  
war. Tom spent heavily on  
his and kind of spoggy at 43.

THE FLIPPER BY FLIPPER  
The Original



I LIKE BANANA  
me!

We offer a two-year diploma which credits are transferable to a university degree program

SWAP

ly or attention span:

- Solvent mistyl  
hydrate
- Slip-out vapor
- 3-in-1 oil
- Hard knots
- Better clean
- Sheepshead
- Ayr
- Polyester dyer

Image

DATE



Expect to get dirty!



We are one of the most hands-on, studio-intensive programs in the Lower Mainland





You explore materials, such as pixels, paint, clay, wood, metal, charcoal, ink, & plaster



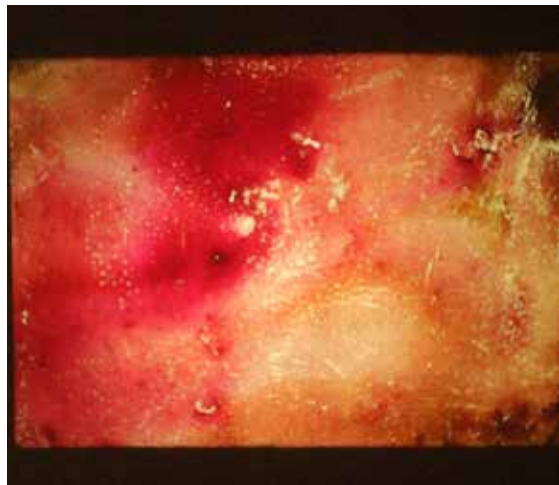


Students develop a set of skills and master a range of tools from the paintbrush to the welder



Ceramics





Digital Design



Design



Drawing



Painting



Printmaking



Public Art



Sculpture

If you are interested in applying to the Langara Fine Arts program please contact Fine Arts Department Chair, Milos Campbell at [mcampbell@langara.bc.ca](mailto:mcampbell@langara.bc.ca), or apply online at [www.langara.bc.ca/programs-and-courses/programs/fine-arts/application-info.html](http://www.langara.bc.ca/programs-and-courses/programs/fine-arts/application-info.html)



